GE Pathways Meeting  
Flex Day, January 12, 2017  
10:00-11:30, Room 3-142  

Agenda  
- Welcome and update  
- Students enrolled (so far)  
- Recruiting new students for spring semester  
- Student letter  
- We are integrated onto the Honors poster!  
- Pitch for syllabi  
- Posters - email and replacing hard copy  
- New ideas for Film Series (showing films in classes and inviting everyone)  

Priming the pump:  

**Sustainability:**  
“Before the Flood” (already shown in ENG. 100, coming up in ENVS.)  
“Rivers and Tides” (beautiful film about an environmental artist, ART 104)  
“Engineering and Empire” (Ancient Persia and water, ART 101)  

**Social Justice:**  
“Turner and the British Slave Trade” (English artist with a conscience, ART 103)  
“Degenerate Art” (the Nazi suppression of modern art, ART 104)  
“Picasso and Guernica” (a Spanish artist develops a conscience, ART 104)  

Other ideas/volunteers?  
- Speakers Series? (Conflicts with SS TOI’s and STEMseries) (supporting one another by combining resources)  
- Where are we with our Interdisciplinary Reading List?  
- Looking forward: Coordination of GE Thematic Pathways?  
- Break-out brainstorming for each pathway