DEFINITION

Report Definition	Course success statistics for credit enrollments at Cañada College.
Data Suppression	The success rates and withdrawal rates for groups of students fewer than 5 are suppressed. These cells are masked with an asterisk (*).
Subpopulations Less Than 1%	For the following sections, if the percent size of a subpopulation is greater than zero but less than 1% then it is shown as "<1%": COUNTS & SUCCESS BY GENDER, COUNTS & SUCCESS BY RACE/ETHNICITY, COUNTS & SUCCESS BY AGE, COUNTS & SUCCESS BY SMCCCD LOAD, COUNTS & SUCCESS BY GOAL.
Academic Year(s):	2018-2019 to 2022-2023. Academic years are defined as Summer, Fall, and Spring.
Term(s)	Includes all terms within selected academic years
Division(s)	All divisions
Subject(s)	ART
Course(s)	All courses
Modality	For sections after Spring 2023 with a valid Instructional Method code, modality is defined as: Hybrid = Section has an instructional method of HYBR or HYFX. Online = Section has an instructional method of ONLN. Face to Face = Section has an instructional method of FACE. For all other sections, modality is defined as: COVID - SYNCHRONOUS = Section has an attribute code of CVSY. SYNCHRONOUS = Section has an attribute code of SYNC. ONLINE = Section has an attribute code of ONLN. HYBRID = Section has an attribute code of HYBR. FACE TO FACE = All others.
Late Start	Includes sections with Part Of Term Code between 'B' and 'O'.
Meeting Days	Source: MEET_SCHEDULE field from the Sv_Term_Section_Fte table in WARE.
Headcount	Unduplicated number of enrolled students.
Grand Unduplicated Total	The number of unique students enrolled over the time period. Students who took the course more than 1 time are only counted once in the unduplicated total.
Success Rate	Percentage of enrollments which earned final grades of A, B, C, or P. Denominator includes withdrawals.
Withdrawal Rate	Percentage of enrollments which resulted in a grade of W or EW.
Sections Ran	The number of sections that ran and for which at least one student earned any letter grade. Sections that are part of a cross-listed grouping are counted once under each corresponding course.
Term Load (Full time, Part Time)	Based on the number of units in which the student was enrolled districtwide. Full-time is defined as 12 or more units enrolled districtwide. Part-time is defined as less than 12 units districtwide.
Age	Based on the student's age as of the corresponding term.
Goal	Goals are grouped as follows: 4 yr stu take class for 4 yr col: Includes the educational goal "4-year students take class for 4-year college" College Preparation: Includes the educational goals "Complete Credits for HS Diplom" and "Improve Basic Skills" CTE Certif/Career Development: Includes the educational goals "Acquire Job Skills/ New Career", "Earn 2 year Certificate without Transfer", "Maintain Certificate/License", "Update Job Skills/ Job Advance", and "Earn Vocational Certificate without Transfer" Degree/Transfer: Includes the educational goals "Earn AA/AS & Transfer to 4 year institution", "Earn AA/AS w/ out Transfer", and "Transfer to 4 year institution without AA/AS" Exploratory: Includes all other goals not listed above.
HEADCOUNT BY DEMOGRAPHICS and SUCCESS BY DEMOGRAPHICS tabs	These tabs only include courses which had a grand total unduplicated headcount of 50 or more over the period between 2018-2019 and 2022-2023.

2018-2019 to 2022-2023

Headcount by Course	SU18	FA18	SP19	SU19	FA19	SP20	SU20	FA20	SP21	SU21	FA21	SP22	SU22	FA22	SP23	Grand Unduplicated Total
ART-101	27	41	44	17	43	33	33	66	77	36	72	96	37	63	83	752
ART-102		43	36			30		35	35		21	35		28	36	294
ART-103			35		33	37		16	42		37			30		223
ART-104		36			40	39		25	40		36	16		15	21	260
ART-114					53											53
ART-119			36													36
ART-131															42	42
ART-200							1									1
ART-204		25	21		23	24		21	21		15	12		23		183
ART-205												1				1
ART-207		18	16		11	12		14	21		17	11		13		129
ART-213		4	1		4	1		1	2			1		2		16
ART-214					18			16			13			7		52
ART-221		18	18		9	10			9			6				70
ART-222		1	4		5	3						1				14
ART-250		43														43
ART-695														1		1

2018-2019 to 2022-2023

Success Rate by Course	SU18	FA18	SP19	SU19	FA19	SP20	SU20	FA20	SP21	SU21	FA21	SP22	SU22	FA22	SP23	Total Success Rate	Total Withdraw Rate
ART-101	67%	73%	61%	76%	49%	76%	85%	83%	84%	97%	78%	71%	97%	83%	80%	77%	7%
ART-102		67%	69%			77%		63%	83%		76%	69%		71%	69%	71%	13%
ART-103			77%		82%	81%		69%	76%		78%			47%		74%	10%
ART-104		67%			73%	56%		76%	83%		89%	88%		93%	86%	76%	10%
ART-114					79%											79%	8%
ART-119			89%													89%	11%
ART-131															79%	79%	12%
ART-200							*									*	*
ART-204		92%	90%		74%	67%		62%	81%		80%	58%		83%		77%	9%
ART-205												*				*	*
ART-207		61%	88%		91%	58%		64%	71%		76%	91%		92%		76%	13%
ART-213		*	*		*	*		*	*			*		*		88%	13%
ART-214					94%			81%			77%			86%		85%	4%
ART-221		94%	72%		78%	70%			78%			83%				80%	14%
ART-222		*	*		100%	*						*				79%	21%
ART-250		70%														70%	5%
ART-695														*		*	*

2018-2019 to 2022-2023

Sections Ran by Course	SU18	FA18	SP19	SU19	FA19	SP20	SU20	FA20	SP21	SU21	FA21	SP22	SU22	FA22	SP23	Total Number of Sections Ran
ART-101	1	1	1	1	1	1	1	2	2	1	2	2	1	2	2	21
ART-102		1	1			1		1	1		1	1		1	1	9
ART-103			1		1	1		1	1		1			1		7
ART-104		1			1	1		1	1		1	1		1	1	9
ART-114					1											1
ART-119			1													1
ART-131															1	1
ART-200							1									1
ART-204		1	1		1	1		1	1		1	1		1		9
ART-205												1				1
ART-207		1	1		1	1		1	1		1	1		1		9
ART-213		1	1		1	1		1	1			1		1		8
ART-214					1			1			1			1		4
ART-221		1	1		1	1			1			1				6
ART-222		1	1		1	1						1				5
ART-250		1														1
ART-695														1		1

Based on courses with an grand total unduplicated headcount of 50 or more for the period between 2018-2019 and 2022-2023

Headcount by Course	COVID - SYNCHRON OUS	FACE TO FACE	HYBRID	ONLINE
ART-101		299		457
ART-102		143		152
ART-103		119	30	77
ART-104		138	52	76
ART-114		53		
ART-204	36	147		
ART-207	38	94		
ART-214	13	41		
ART-221	9	61		

Headcount % by Course	COVID - SYNCHRON OUS	FACE TO FACE	HYBRID	ONLINE
ART-101		39.8%		60.8%
ART-102		48.6%		51.7%
ART-103		53.4%	13.5%	34.5%
ART-104		53.1%	20.0%	29.2%
ART-114		100.0%		
ART-204	19.7%	80.3%		
ART-207	29.5%	72.9%		
ART-214	25.0%	78.8%		
ART-221	12.9%	87.1%		

Success Rate by Course	COVID - SYNCHRON OUS	FACE TO FACE	HYBRID	ONLINE
ART-101		71%		81%
ART-102		69%		74%
ART-103		79%	47%	77%
ART-104		67%	88%	86%
ART-114		79%		
ART-204	81%	77%		
ART-207	74%	77%		
ART-214	77%	88%		
ART-221	78%	80%		

Based on courses with an grand total unduplicated headcount of 50 or more for the period between 2018-2019 and 2022-2023

Headcount by Course	Afternoon (Starts Between 12:00PM	COVID - SYNCHRON OUS	Morning (Starts Before 12:00PM)	ONLINE
ART-101	190		112	457
ART-102	35		108	152
ART-103	37		113	77
ART-104			186	76
ART-114	53			
ART-204		36	147	
ART-207	94	38		
ART-214	34	13	7	
ART-221		9	61	

Headcount % by Course	Afternoon (Starts Between 12:00PM	COVID - SYNCHRON OUS	Morning (Starts Before 12:00PM)	ONLINE
ART-101	25.3%		14.9%	60.8%
ART-102	11.9%		36.7%	51.7%
ART-103	16.6%		50.7%	34.5%
ART-104			71.5%	29.2%
ART-114	100.0%			
ART-204		19.7%	80.3%	
ART-207	72.9%	29.5%		
ART-214	65.4%	25.0%	13.5%	
ART-221		12.9%	87.1%	

Success Rate by Course	Afternoon (Starts Between 12:00PM	COVID - SYNCHRON OUS	Morning (Starts Before 12:00PM)	ONLINE
ART-101	67%		79%	81%
ART-102	63%		71%	74%
ART-103	81%		69%	77%
ART-104			73%	86%
ART-114	79%			
ART-204		81%	77%	
ART-207	77%	74%		
ART-214	88%	77%	86%	
ART-221		78%	80%	

Based on courses with an grand total unduplicated headcount of 50 or more for the period between 2018-2019 and 2022-2023

Headcount by Course	Female	Male	Gender Unreported
ART-101	353	384	15
ART-102	173	112	9
ART-103	126	89	8
ART-104	150	101	9
ART-114	36	15	2
ART-204	91	83	9
ART-207	59	62	8
ART-214	32	19	1
ART-221	49	20	1

Headcount % by Course	Female	Male	Gender Unreported
ART-101	46.9%	51.1%	2.0%
ART-102	58.8%	38.1%	3.1%
ART-103	56.5%	39.9%	3.6%
ART-104	57.7%	38.8%	3.5%
ART-114	67.9%	28.3%	3.8%
ART-204	49.7%	45.4%	4.9%
ART-207	45.7%	48.1%	6.2%
ART-214	61.5%	36.5%	1.9%
ART-221	70.0%	28.6%	1.4%

Success Rate by Course	Female	Male	Gender Unreported
ART-101	76%	78%	80%
ART-102	73%	70%	44%
ART-103	77%	70%	75%
ART-104	82%	69%	60%
ART-114	81%	73%	*
ART-204	77%	75%	100%
ART-207	81%	73%	63%
ART-214	88%	81%	*
ART-221	84%	70%	*

Based on courses with an grand total unduplicated headcount of 50 or more for the period between 2018-2019 and 2022-2023

Headcount by Course	African American	Amer. Ind/ Alaska Native	Asian	Filipino	Hispanic	Pacific Islander	White	Multi Race	Race/ Ethnicity Unreported
ART-101	17	2	73	45	375	7	163	47	23
ART-102	6		30	8	145	2	76	15	12
ART-103	5		21	5	105	2	58	17	10
ART-104	2		17	8	138	4	68	13	10
ART-114			1		7		40		5
ART-204	6		14	1	92		53	4	13
ART-207	4		18	6	62	1	24	8	6
ART-214			5	1	31		10	2	3
ART-221	1		8	1	27		28	2	3

Headcount % by Course	African American	Amer. Ind/ Alaska Native	Asian	Filipino	Hispanic	Pacific Islander	White	Multi Race	Race/ Ethnicity Unreported
ART-101	2.3%	<1%	9.7%	6.0%	49.9%	<1%	21.7%	6.3%	3.1%
ART-102	2.0%		10.2%	2.7%	49.3%	<1%	25.9%	5.1%	4.1%
ART-103	2.2%		9.4%	2.2%	47.1%	<1%	26.0%	7.6%	4.5%
ART-104	<1%		6.5%	3.1%	53.1%	1.5%	26.2%	5.0%	3.8%
ART-114			1.9%		13.2%		75.5%		9.4%
ART-204	3.3%		7.7%	<1%	50.3%		29.0%	2.2%	7.1%
ART-207	3.1%		14.0%	4.7%	48.1%	<1%	18.6%	6.2%	4.7%
ART-214			9.6%	1.9%	59.6%		19.2%	3.8%	5.8%
ART-221	1.4%		11.4%	1.4%	38.6%		40.0%	2.9%	4.3%

Success Rate by Course	African American	Amer. Ind/ Alaska Native	Asian	Filipino	Hispanic	Pacific Islander	White	Multi Race	Race/ Ethnicity Unreported
ART-101	71%	*	80%	77%	76%	86%	81%	83%	63%
ART-102	83%		83%	100%	65%	*	76%	80%	58%
ART-103	40%		100%	60%	64%	*	86%	74%	73%
ART-104	*		94%	100%	69%	*	81%	85%	82%
ART-114			*		86%		78%		100%
ART-204	33%		93%	*	78%		75%	*	77%
ART-207	*		78%	83%	71%	*	83%	88%	71%
ART-214			60%	*	88%		90%	*	*
ART-221	*		88%	*	74%		79%	*	*

Based on courses with an grand total unduplicated headcount of 50 or more for the period between 2018-2019 and 2022-2023

Headcount by Course	Age Under 18	Age 18 - 22	Age 23 - 28	Age 29 - 39	Age 40 - 49	Age 50 - 59	Age 60 +	Age Unreport ed
ART-101	33	520	130	42	13	10	9	
ART-102	15	186	52	15	8	8	9	1
ART-103	5	131	39	14	5	9	20	
ART-104	17	179	29	14	6	6	10	
ART-114		9	2		2	7	33	
ART-204	23	109	18	10	4	4	15	
ART-207	3	83	22	13	4	5		
ART-214		28	13	5	1	3	2	
ART-221	9	33	11	5	4	3	5	

Headcount % by Course	Age Under 18	Age 18 - 22	Age 23 - 28	Age 29 - 39	Age 40 - 49	Age 50 - 59	Age 60 +	Age Unreport ed
ART-101	4.4%	69.1%	17.3%	5.6%	1.7%	1.3%	1.2%	
ART-102	5.1%	63.3%	17.7%	5.1%	2.7%	2.7%	3.1%	<1%
ART-103	2.2%	58.7%	17.5%	6.3%	2.2%	4.0%	9.0%	
ART-104	6.5%	68.8%	11.2%	5.4%	2.3%	2.3%	3.8%	
ART-114		17.0%	3.8%		3.8%	13.2%	62.3%	
ART-204	12.6%	59.6%	9.8%	5.5%	2.2%	2.2%	8.2%	
ART-207	2.3%	64.3%	17.1%	10.1%	3.1%	3.9%		
ART-214		53.8%	25.0%	9.6%	1.9%	5.8%	3.8%	
ART-221	12.9%	47.1%	15.7%	7.1%	5.7%	4.3%	7.1%	

Success Rate by Course	Age Under 18	Age 18 - 22	Age 23 - 28	Age 29 - 39	Age 40 - 49	Age 50 - 59	Age 60 +	Age Unreport ed
ART-101	91%	76%	78%	76%	92%	90%	67%	
ART-102	100%	69%	68%	80%	88%	88%	56%	*
ART-103	100%	70%	73%	86%	80%	89%	80%	
ART-104	94%	71%	90%	86%	86%	86%	82%	
ART-114		67%	*		*	100%	79%	
ART-204	87%	76%	78%	70%	*	*	80%	
ART-207	*	70%	87%	79%	*	100%		
ART-214		82%	80%	100%	*	*	*	
ART-221	100%	82%	73%	60%	*	*	80%	

Based on courses with an grand total unduplicated headcount of 50 or more for the period between 2018-2019 and 2022-2023

Headcount by Course	Full Time (12+ Units)	Part Time (<12 Units)
ART-101	388	371
ART-102	178	116
ART-103	122	102
ART-104	159	103
ART-114	9	44
ART-204	79	105
ART-207	78	51
ART-214	23	29
ART-221	20	50

Headcount % by Course	Full Time (12+ Units)	Part Time (<12 Units)
ART-101	51.6%	49.3%
ART-102	60.5%	39.5%
ART-103	54.7%	45.7%
ART-104	61.2%	39.6%
ART-114	17.0%	83.0%
ART-204	43.2%	57.4%
ART-207	60.5%	39.5%
ART-214	44.2%	55.8%
ART-221	28.6%	71.4%

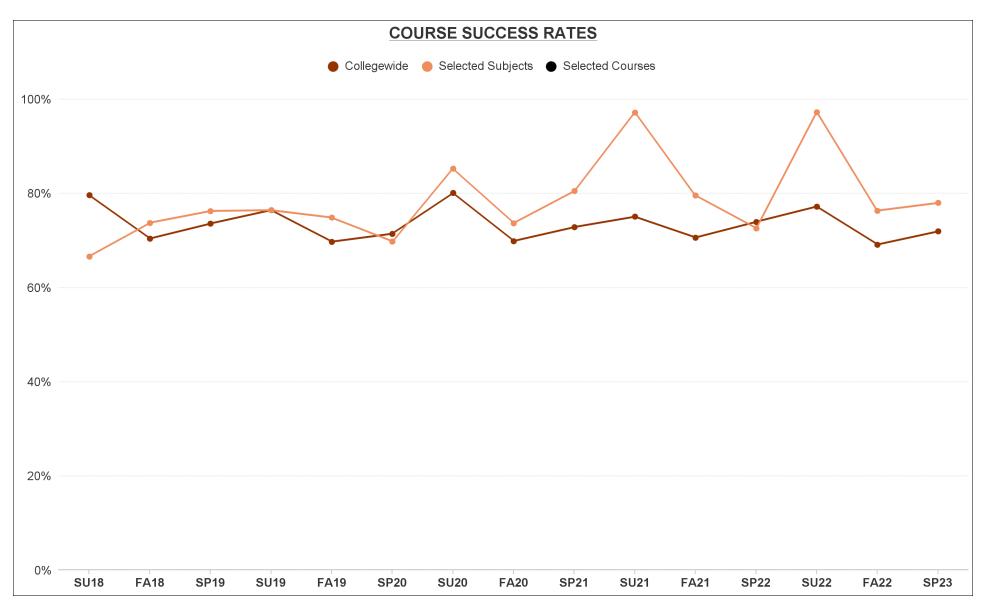
Success Rate by Course	Full Time (12+ Units)	Part Time (<12 Units)
ART-101	80%	75%
ART-102	74%	67%
ART-103	80%	66%
ART-104	76%	77%
ART-114	78%	80%
ART-204	85%	72%
ART-207	77%	74%
ART-214	96%	77%
ART-221	90%	76%

Based on courses with an grand total unduplicated headcount of 50 or more for the period between 2018-2019 and 2022-2023

Headcount by Course	4yr stu take class for 4yr col	College Preparation	CTE Certif/ Career Development	Degree/ Transfer	Exploratory
ART-101	26	17	8	124	578
ART-102	2	7	1	46	239
ART-103	3	5	1	31	183
ART-104	6	14	1	42	199
ART-114	1	1		3	48
ART-204	1	20	7	28	127
ART-207		1	5	26	97
ART-214		1	1	9	41
ART-221	2	9		11	48

Headcount % by Course	4yr stu take class for 4yr col	College Preparation	CTE Certif/ Career Development	Degree/ Transfer	Exploratory
ART-101	3.5%	2.3%	1.1%	16.5%	76.9%
ART-102	<1%	2.4%	<1%	15.6%	81.3%
ART-103	1.3%	2.2%	<1%	13.9%	82.1%
ART-104	2.3%	5.4%	<1%	16.2%	76.5%
ART-114	1.9%	1.9%		5.7%	90.6%
ART-204	<1%	10.9%	3.8%	15.3%	69.4%
ART-207		<1%	3.9%	20.2%	75.2%
ART-214		1.9%	1.9%	17.3%	78.8%
ART-221	2.9%	12.9%		15.7%	68.6%

Success Rate by Course	4yr stu take class for 4yr col	College Preparation	CTE Certif/ Career Development	Degree/ Transfer	Exploratory
ART-101	92%	76%	88%	63%	80%
ART-102	*	57%	*	63%	73%
ART-103	*	67%	*	70%	75%
ART-104	83%	100%	*	67%	76%
ART-114	*	*		*	83%
ART-204	*	75%	43%	68%	81%
ART-207		*	83%	70%	77%
ART-214		*	*	80%	88%
ART-221	*	100%		64%	81%



Collegewide: Includes all credit enrollments at Cañada College, regardless of course, division, department, or location. Selected Subjects: ART.

Selected Courses: None Selected.

Note: Selections on the Input Control panel DO NOT filter the chart above.