



**Building Excellence at Cañada College:
Professional Development Anchored in
Collaboration, Assessment, and Equity
2024-2027**



Date Submitted to PBC: April 17, 2024

Approved by PBC: April 17, 2024

**PD Plan
Update
for PBC-
May 7
2025**

Who and What



The Team

Faculty Rep: [Ellen Young](#)

Classified Rep: [Roslind Young](#)

ASLT Division Dean: [Anniqua Rana](#)

EAPC Leaders

Leaders, FLP, DE, FTLVL, SLOs, OER-ZTC...



Focus



Timeline



Assessment

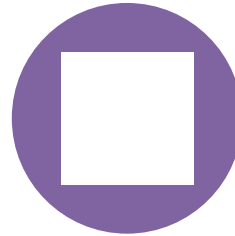
Building Equity-Centered Professional Development



GUIDED BY 2024–2027 PD
PLAN, ALIGNED WITH EMP &
SEM GOALS



EQUITY-MINDED, ANTIRACIST
CULTURE

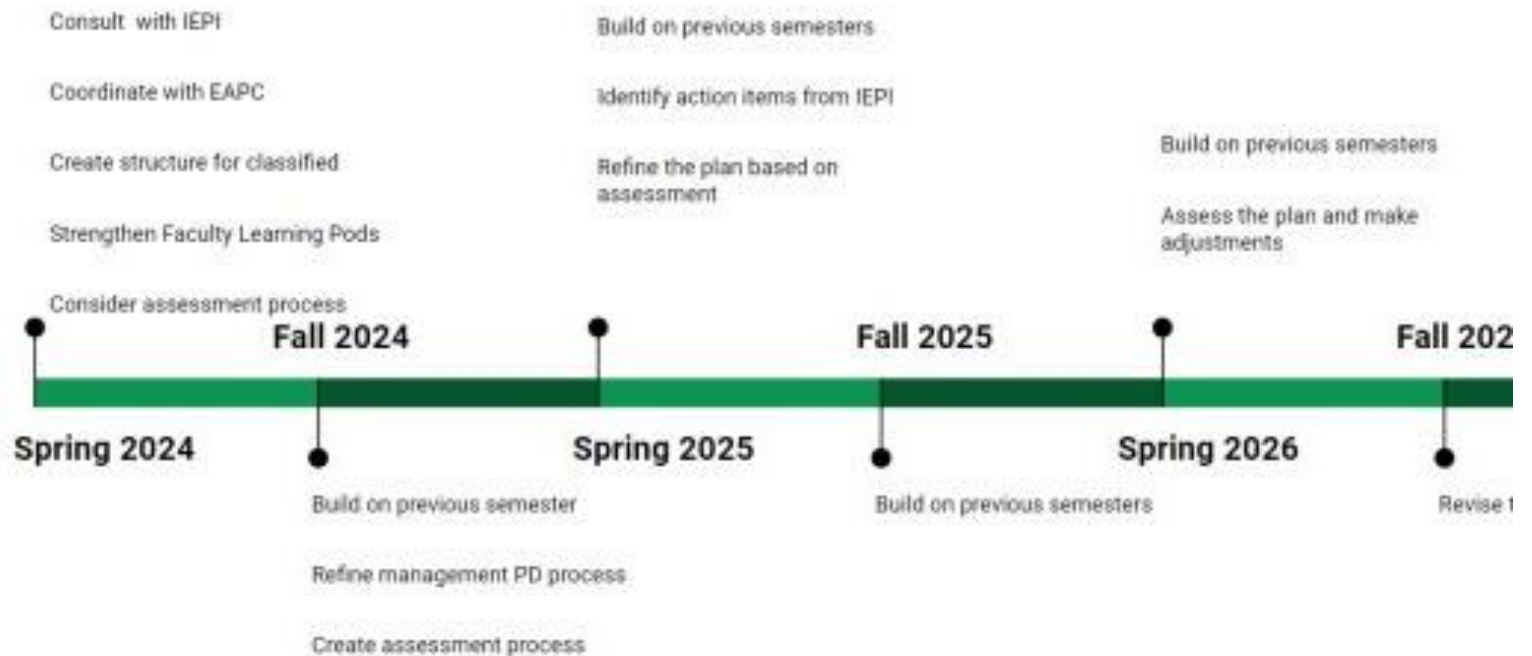


UPDATED PDPC BYLAWS
BROADEN PARTICIPATION
(FACULTY, STAFF, STUDENTS)



NEW ASSESSMENT STRUCTURE
DEVELOPED WITH LEADING
FROM THE MIDDLE TEAM

Plan Timeline



Flex Days: Themes & Innovations

Themed Sessions:

- October: Mattering (UMOJA)
- January: Black Excellence
- April: Disability Justice
- August & October 2025: AANAPISI / Undocu-Scholars

Key Sessions:

- Student-led disability advocacy
- Puente: Linguistic Justice & Wellness
- Culturally responsive Mental Health First Aid
- RSI, Early Alerts, DRC, De-escalation
- Feedback Boosters: Live reminders, incentives, streamlined proposals



“Centering voices, wellness, and access for all.”

Focus on Classified

April and October Flex

Onboarding for
Classified –
Collaboration with
Business Office





Cañada's 2025–26 Leading from the Middle team will design a professional development framework integrating job training with equity and anti-racism.

Assessment

- [Adriana Lugo](#)
- [Alessandra Zanassi](#)
- [Anniqua Rana](#)
- [Candice Johnson](#)
- [Jacky Ip](#)
- [Michiko Kealoha](#)
- [Ritu Malhotra](#)
- [Sumathi Shankar](#)

A woman with blonde hair in a bun, wearing a black t-shirt with the text "MS. WOMAN NO BIL BLAGED OF HOMOPHOBIA OF ATPHOBIA OF TRANSPHOBIA OF GAYTELEPHOBIA" and a lanyard, is pointing at a poster on a wall. The poster is titled "Cáide" and contains a diagram of a tree with branches labeled "Cáide" and "Cáide". Below the diagram are two columns of text. To the left of the woman, a person with long dark hair in a pink top is partially visible. In the foreground, the back of a person's head with short brown hair is visible. The background wall is covered with various posters and sticky notes.

QUESTIONS/COMMENTS