



Cañada College

Report to the SMCCCD Board of Trustees

January 23, 2019

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Fourth Annual Jacket & Toy Drive Supports Redwood City Community



Cañada College held its Fourth Annual Jacket & Toy Drive, generating donations to serve 115 families. This year, the College partnered with SparkPoint Redwood City to benefit families in Redwood City and North Fair Oaks. The donations were collected on campus, in partnership, with several clubs and departments, including: the Cañada College Marketing & Outreach Department, SparkPoint, Beta Zeta Nu (Cañada College's Chapter of Phi Theta Kappa), Office of Student Life & Leadership Development, Library and Learning Center, and Counseling Department. In addition, the College received a monetary donation from Collection 55 Cellars in Redwood City.



Cañada College students and staff were on hand to personally deliver the toys and jackets to children, while connecting with their families on December 14. Children and parents also heard a brief presentation on educational opportunities available to them at Cañada College where they could sign up to receive additional information to enroll. In addition to the jackets and toys, families received information packets that included promotional material, including class schedules.

Thank you to all members of the campus community who donated toys and jackets and helped us to strengthen our partnership within the Redwood City & North Fair Oaks communities.



Students Celebrate College's 50th Anniversary with Talent Showcase



The members of Associated Students of Cañada College (ASCC) celebrated the College's 50th Anniversary with a showcase displaying student talent from all over campus. From piano to ballet performances, students were able to come together in celebration of their hard work this Fall semester.



The College has a long history of keeping school spirit alive through a variety of activities. The annual showcase, in particular, serves as a last hoorah of the year and provides students of all backgrounds the chance to participate. Students had the opportunity to express themselves through song, others through dance and everything in between.



The ultimate goal of this year's showcase was to celebrate the last 50 years of the College and how diverse the student body has become. This evening event was also a time for students to de-stress as finals were on the horizon. Student Senate President Johnny Yang mentioned the 50th Anniversary Showcase was about bringing members of the College together like one big family. Because each individual student has so many events going on in their lives, it is hard to bring many members of different interests together. ASCC hopes to do so through holding a wider variety of events and make themselves more known on campus.



Business Hub Provides Students with a High Tech Classroom Setting



The Business, Design & Workforce Division recently opened its new Business HUB, located in Building 13, Room 217. The innovative new space, geared to provide students a spot for work and collaboration, is quite the milestone for division Dean Leonor Cabrera and her team. The original proposal consisted of updating the old Business Skills Lab to mirror a start-up environment. For about four years, the Business, Accounting and Computer Business Office advocated for Innovation funds to complete the project and many members of the campus community helped to make this project become a reality.



The new HUB consists of high-tech equipment where desktop computers were replaced with laptops that students can utilize in the HUB to work. Not only is there a larger space for collaboration among students, but professors are able to benefit from the new center. In fact, two podcast rooms have been incorporated, allowing professors to record content for their classes. For professors like Candice Nance, the Hub has provided a multi-faceted space where students are not hidden behind clunky computer monitors. It has made modules more streamlined to provide students with an inviting, refreshing atmosphere. These spaces can also double as a quiet study space for students looking to get work done.



For the actual design of the space, the Division partnered with KI designers to select every single detail of the room. Thanks to this wonderful partnership, the HUB has six-sided desks that can easily be separated and put together along with couches, tables and chairs for informal work or general lounging. Instructional aides are also available to assist students with academics.

Next, the Cañada College Interior Design Club will bring additional flair to the Hub with fresh paint and other finishing décor details. An official opening ceremony of the Business HUB will take place in early Spring 2019.

Cañada Students Participate in Equity Summit



Cañada College student leaders from BTO Peer Mentorship Program, ¡ESO! Adelante, STEM Peer Mentor Program and the Student Senate attended the Student Leadership and Equity Summit at Skyline College. This half-day summit focused on educating student leaders about the importance of effort, equity, and professionalism in their roles on campus. The event started with a keynote address from Lasana Hotep, dean of equity programs at Skyline College, who reminded student leaders of Frederick Douglass's words: "if there is no struggle, there is no progress." Next, three breakout sessions connected students to the significance of equity on campus, in their work as student leaders, and in their future careers. The summit ended with closing remarks from College of San Mateo Director of Equity, Jeremiah Sims. He encouraged student leaders to think critically about inequitable systems and the impact on students. Cañada's student leaders took away some valuable information from the summit:

"I enjoyed the Student Leadership & Equity Summit because it brought together all three schools [and] we all got to see that every student that has a big or small role in their community college has a leadership role." – Jennifer Guerrero Sandoval, English major

"The most important thing that I was reminded of was how to express my point of view by recognizing the positive side of any matter first and then communicate how it can be improved. This can be done by focusing more on the strengths that are already there than on the ones that are missing." – Laura Hincapie Vanegas, Pre-Nursing major

"I had a great experience attending the Student Leadership & Equity Summit at Skyline College. It was an opportunity to increase my cultural awareness and social responsibility, and as student leaders we can support and create more equity and inclusive communities." – Vanessa Giraldo Ruiz, Interior Design major

"I learned how important it is to know the difference between equality and equity. No matter how many times the society tries to point out the importance of bringing equality to life, it is the equity we are really missing... Also... respecting someone's name and taking time to pronounce it right." – Wimeshi Delay, Pre-Nursing major

"I felt the most valuable thing that I learned at the Summit was that as a unit we make more change and more progress in other people's lives than we do just by ourselves." – Natalia Fonseca, Economics and Computer Science major

"We impact people's lives. We impact our communities. Our impact is much bigger than we think." – Madee Reyes, Sociology major

"I think the greatest takeaway from the event emphasizes how we need to listen, first and foremost, to our communities (especially those who are most marginalized) and their needs, and let their answers guide our action." – Aly Davies, Computer Science major

The students look forward to the opportunity to attend more events surrounding equity and social justice.

Campus Community Connects Through Hip-Hop Hour

Hip-Hop Hour was a four-session series introducing students to the history of hip-hop and its relevance to society today. It has provided students and employees the opportunity to breakdown the various aspects of hip-hop and see how this music style can be used in an academic setting. Originally, this group was meant to be a part of the Promise Scholars Program but received so much across-campus support that it was opened to everyone on campus.

In order to get everyone engaged in the conversations, multiple exercises were used so students could begin to think critically about the music they listen to every day. “Pass the Aux” was one of the most favored activities because participants were able to pick a song they felt was relatable to the given theme. From there, they were able to see how others could relate hip-hop to their personal lives and academia. Another exercise was titled “Is this Hip-Hop?” and aimed to determine the influence a certain song contained. This was all about connecting students so they could build off each other’s ideas while understanding the constant evolution of hip-hop. Retention Specialist Jose Zelaya explained how it was insightful to see the similarities and differences between his interpretations of the music genre and those of the younger generation. This only proved that everyone participating in Hip-Hop Hour was able to learn about the technique of dialogue along with thinking more critically about music and culture.

From the Hip-Hop Hour sessions, students gradually gained confidence in being able to speak. This confidence also translated into classrooms because students now understand the power in the words they speak. Often times, college campuses can feel oppressive for those in marginalized communities. Being able to connect through a common channel, in this case hip-hop, has made students feel represented. They are able to perform better since they see more relatable aspects in a non-traditional space and can bring “their whole selves” into the room.

Hip-Hop Hour has gotten a large amount of positive feedback from the College as well as from outside communities. In fact, the NASPA (National



Association of Student Personnel Administrators) has invited the Cañada team who organized Hip-Hop Hour to present the idea at their upcoming conference! A huge thank you to Joshua Forman-Ortiz, Candice Johnson, Marisol Quevedo, Julian Taylor and Jose Zelaya for creating the opportunity for students and faculty to connect through music.

Theatre Arts Department Debuts “Red, White, and True”

THE CAÑADA COLLEGE THEATRE ARTS DEPT. PRESENTS

RED, WHITE AND TRUE

ORIGINAL MONOLOGUES WRITTEN AND PERFORMED BY STUDENTS.

LOCATION:
FLEX THEATRE
CAÑADA COLLEGE CAMPUS
BUILDING 3, ROOM 129
REDWOOD CITY

PERFORMANCES:
WED 12/05 | 12:45 p.m. (Donation Only)
THURS 12/06 | 12:45 p.m. (Donation only)
SAT 12/08 | 8 p.m.
SUN 12/09 | 2 p.m.

PRICING

\$5 STUDENTS	\$10 SENIORS	\$15 GEN. ADMISSION
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Cañada College

For reasonable accommodations, contact: Disability Resource Center - 650-306-3259(v) or 650-306-3161(TTD/TTY) 5 days prior to event

Cañada College hosted its production of “Red, White, and True” which ran December 5-9. With the help of writer and producer, Rick Najera, students were able to tell their own stories of what it is like to be walking history. Being in the Hollywood business for more than 20 years, Rick knew there would be great power in encouraging students to express themselves without the struggle of fitting a specific role.

In today’s society, there is the stigma that people must wait for a network or film to come out about experiences similar to theirs in order to feel included. Especially in marginalized communities, Hollywood does not seem to give them the spotlight. One of Rick’s main hopes with the production of “Red, White, and True” was that students would take care of their own story and realize they have done great things in their lives.

Rick mentioned, “there is power in talking to people and seeing them as human. Here, through theater and speaking, is where titles are changed... minorities are turned into friends.” For this series of monologues, it was important to let students know their stories are important, truthful, and relevant to society. They were shown that when one has

the opportunity to write their own piece, they learn more about the power of using one’s voice and give writing its own definition. For some it may be through spoken word, others through a conversation-like dialogue. No matter the style, students in this theater course were motivated to embrace themselves and others as a whole and avoid stereotypes.

One of the greatest aspects of “Red, White, and True” is that the skills students learned on and off-stage that can also be applied in the classroom. The skills and discipline to memorize and improvise can be especially helpful for in-class discussions or presentation projects. Community colleges, such as Cañada College, provides the additional benefit of being low-cost. Anyone interested in subjects such as theater are given the freedom to explore and take the class without it being a burden financially. Even with losing a week of practice due to the local fires, the class was still able to put on an incredible show of vulnerability and courage.

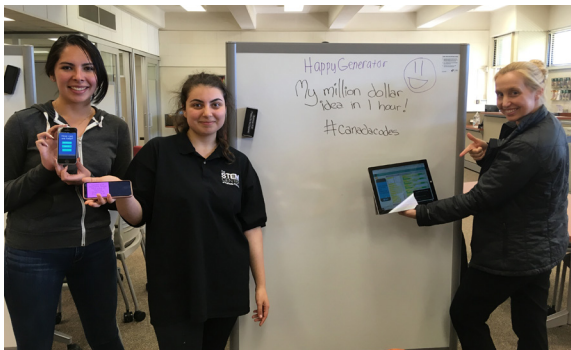
Hackathon Series Helps Students Learn How to Code



The Science and Technology Division hosted a series of Hackathons this semester. The idea began with a small group of employees who attended a Silicon Valley leadership conference where the Office of Education and Emily Tomford, a Computer Science Specialist, were able to create a partnership with the College in hopes of teaching the community coding skills.



Since then, events have been held for various organizations throughout the Redwood City community and Cañada began hosting the event with the goal to introduce a wide range of people to the concepts of coding, particularly through hacking. In this case, hacking is used to go into an already existing program with hopes of modifying it. The software used for the Hackathon Series was specially designed to be more visually representative in order to help those with no Computer Science background.



Being able to visually assemble logic sentences makes it easier for students to see how the coding takes place and can be an inspiration as to where coding concepts can be useful. For example, a major use of coding is to alter the way things appear. One student during the second Hackathon session was working on a digital art piece. The student accidentally made the wrong effect but surprisingly, the “mistake” ended up being better than the original intention. Interim Dean of Science and Technology, Adam Windham, highlighted how “mistakes have value” in coding and are a part of the learning process. Since no raw materials are being wasted, students are encouraged to experiment and try multiple times.



The Hackathon series has aimed to undo the damage that only people with a certain intelligence level can code. It has been embedded in so many that Computer Science is off-limits to the average person when in reality, there are many variations that can be used to help anyone. The ultimate goal for the Office of Education and Tomford is to use programming to make the world a better place. That being said, organizations and events, such as the Hackathon, strive to appeal to a wide range of audiences and encourage all genders, ages, and ethnicities to participate.