OCOTBER 2021



<u>Fall 2021 Library Workshops</u>

To sign up for a workshop click here.

<u>MLA Workshops</u>

Need to use MLA for your research papers? Join a Librarian for a 30-minute workshop covering the basics for MLA in-text citations and Works Cited lists or bring your Works Cited to one of the drop-in sessions. Leave with tips, tricks, and tools that will help you nail your MLA citations!

APA Workshops

APA formatting has a lot of rules, and reference pages are complicated! Your class requires you to use this format but you've never done it (or never done it well). Drop by this 30 minute workshop so we can show you how to make it work, and also give you plenty of resources you can use for future assignments!

<u>Plagiarism: What it is and How to Avoid it</u>

Don't be the student whose paper is rejected because Turnitin says you plagiarised! Learn what plagiarism is and how to avoid it.

Good Source or Fake News?

Not sure if your source is valid? Confused by fake news or disinformation on the internet? Worried that the websites you're using might not be good enough for your professor? Drop in and we'll go over what you've found! We can determine if what you have is good, and teach you how to confirm your sources in the future.



In-Person Library Hours: Monday to Thursday 10am to 4pm Face masks required inside the Library

LATINX HERITAGE MONTH

Audiobooks and eBooks



A poignant but often laughout-loud funny contemporary YA about losing a sister and finding yourself amid the pressures, expectations, and stereotypes of growing up in a Mexican-American home



A candid, sexy and wonderfully mood-strewn collection of poetry that celebrates the female aspects of love, from the reflective to the overtly erotic.



Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States.



Latinx place, justice, and the decolonial Environmentalisms

Building on insights of environmental justice scholarship as well as critical race and ethnic studies, the contributors to Latinx Environmentalisms map the ways Latinx cultural texts integrate environmental concerns with questions of social and political justice.

<u>Cañada College</u>

Films and Documentaries



Latino Americans is the first major documentary series for television to chronicle the rich and varied history and experiences of Latinos, who have helped shape North America over the last 500-plus years and have become, with more than 50 million people, the largest minority group in the U.S.



When barrio leader Henry Reyna and his friends are unjustly convicted on circumstantial evidence, activist lawyers Alice Bloomfield and George Shearer fight the blatant racially motivated miscarriage of justice to win them their freedom.

ONLINE LIBRARY HELP

Questions about accessing library databases, getting research help, citations, instruction, and more



- Chat with a Librarian
- Text your questions to 650-535-8398
- Schedule a Zoom research appointment with a Librarian

Online Librarian Help Hours

Monday to Thursday: 8am to 9pm Friday: 8am to 3pm Saturday: 10am to 2pm

Questions about checking out technology, textbooks, and more



- <u>Ask Technology Chat</u> (only for college issued technology)
- Email canlibrary@smccd.edu

Banned Books Week Sept. 26th - Oct. 2nd

Banned Books Week is an annual celebration of the freedom to read granted by the First Amendment of the United States Constitution. This special week highlights the many debates and legal struggles over these rights. Books are still challenged at public and school libraries in the present day.

Learn more about banned books and censorship through our <u>Online Library Guide</u>.



Callade College | LibGuides | Censorship & Banned Books Week | Nome Censorship & Banned Books Week: Home on issues around censorship and Banned Books Week

Search this Guide Search



Cañada College

Banned Books Week is an annual celebration of the freedom to read granted by the First Amendment of the United States Constitution highlights the many debates and legal strugglies over these rights in the past. Those continue in the present day when books are challenged at public and school brannis in a Washingdon Post Hinteview, James La Rue, executive director of the American Library Association's Office of Intellectual Freedom in 2018 and 2019, put it this way: "There are so many places like in rural communities where you say, Well, the book snrt banned. It's still been published. It's still available on Amazon. It's still in a bookstere: "But left's say you're ayoung gay kid, and you go to your Ibrary, and David Lowthan's "Two Boys Kissing" has been removed, and so you don't know that it's there. You don't have a credit card to get it from Amazon. You can't hop in a cirl if you're 14 years old and drive to a bookstore. So the ban is not a trivial thing. It's a deliberate suppression of a viexpoint that has real consequences for people." La Rue points out to parents who challenge books to protect their children "II i say, " don't want my child to read this," you have the night to o that. But when you try to remove it from the library, you're saying that other people's children don't have the right to read it."

STREAM A SCARY MOVIE THROUGH KANOPY





AUDITION

This J-Horror movie is a modern classic! Interviewing a series of women, Shigeharu becomes enchanted by Asami, a quiet, 24year-old, who is immediately responsive to his charms. But soon things take a very dark and twisted turn as we find that Asami isn't what she seems to be...

HOUSE ON HAUNTED HILL

A true classic from William Castle and Vincent Price, this spooky, campy tale tells the story of five strangers who are offered \$10,000 each by an eccentric millionaire to spend the night in a haunted house.



MIDSOMMAR

An American couple, their relationship floundering, travel to a fabled Swedish midsummer festival where they become trapped in a sinister nightmare.



LITTLE SHOP OF HORRORS

A clumsy florist grows a giant talking plant with a taste for human flesh. In order to whet his plant's appetite, he is forced to kill, leading to horrific – and comedic – results.

SPOOKY BOOKS FOR DARK NIGHTS

Find them at the Cañada College Library



The Living Mummy and Oher Stories

Everything a horror fan could ask for: re-animated corpses, a ghoul who stores bodies, a vampire who moonlights at a blood bank . . .



The Fall of the House of Usher and Other Stories

Five of Edgar Alan Poe's classic tales for all your spooky needs.



American Gothic Tales

Anthology of over 40 gothic American stories from authors like Washington Irving, Stephen King, and Anne Rice. Edited by Joyce Carol Oats.



<u>Music in the Horror</u> <u>Film: Listening to Fear</u>

These essays delve into blockbusters like The Exorcist, The Shining, and The Sixth Sense, with lesser known films like Carnival of Souls and The Last House on the Left.



<u>Nailbiter Vol 1:</u> <u>There Will be Blood</u>

Where do serial killers come from and why has Buckaroo, Oregon given birth to sixteen of the most vile in the world? NSA Agent Nicholas Finch needs to solve that mystery.

<u>Cañada College</u>

IBRAR



<u>My Friend Dahmer:</u> <u>A Graphic Novel</u>

Derf Backderf remembers and tries to make sense of Jeffrey Dahmer, the high school friend and future serial killer with whom he shared his teenage years.