

Cañada College Library Newsletter

Welcome Back Edition



February is Black History Month.

Students and faculty at Kent State University first suggested Black History Month in 1969. In 1976, after an increase in national awareness, President Gerald Ford made this observance official.

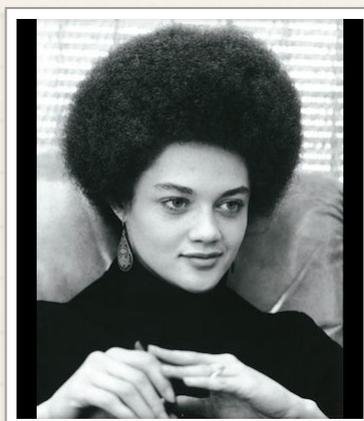
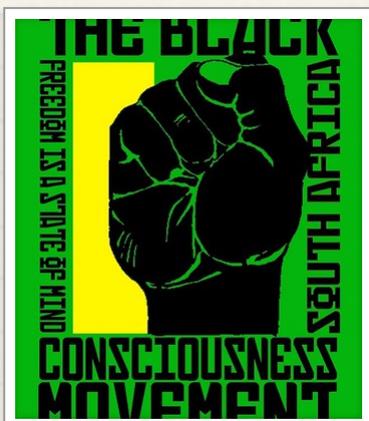
Videos



Author Examines the Black Migration from the Jim Crow South

PBS NewsHour's Jeffrey Brown talks with Pulitzer Prize-winning journalist and professor Isabel Wilkerson about the Great Migration that took place from 1915 to 1970, when 6 million African-Americans left the South to go north and west in search of a better life.

You can [check it out here](#).



Black Consciousness Movement

This video shows archival footage of Malcom X and Stokely Carmichael discussing racial features and hate, as well as Vertamae and Diane discussing the "African look" of the 1960s.

The follow sections discuss African American hair from the afro to the Jheri Curl, and includes an interview with Melba Tolliver, one of the first African American network news reporters, who was fired for wearing her hair in a natural afro.

You can [check it out here](#).

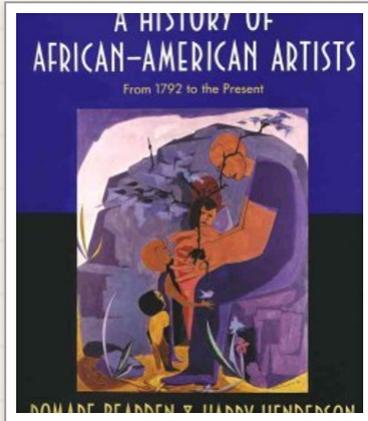


Africa to America to Paris: The Migration of Black Writers

This program traces the path of African-American literature from the shores of the U.S. to the Left Bank of Paris at the end of World War II through the late 1960s. The program provides context by first exploring the New Orleans salon poetry of Desdunes and discussing the historic suppression of black activists in the U.S. After the Harlem Renaissance, an increasingly hostile climate drove writers James Baldwin and Richard Wright to Paris, where liberal racial attitudes allowed for greater artistic expression.

You can [check it out here](#).

Books at Cañada

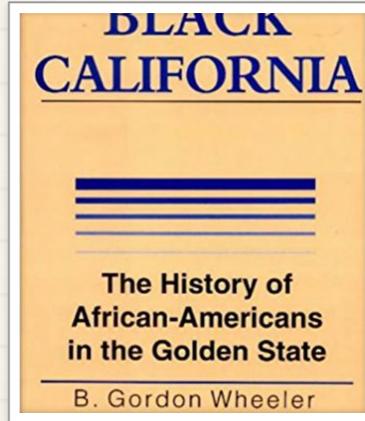


A History of African-American Artists

From 1792 to the Present

Romare Bearden, 1993

[Check it out here](#)

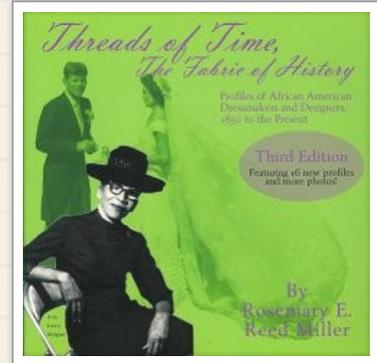


Black California

The History of African-Americans in the Golden State

Gordon B. Wheeler, 1993

[Check it out here](#)



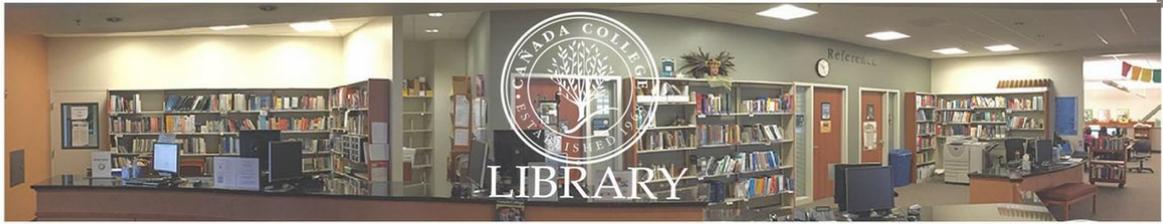
The Fabric of History: Threads of Time

Profiles of African American Dressmakers and Designers, 1850-2002

Rosemary E. Reed Miller, 2006

[Check it out here](#)

African American Primary Sources LibGuide



Cañada College / LibGuides / Primary Sources for African American History / The Black Power Movement and Black Panthers

Primary Sources for African American History: The Black Power Movement and Black Panthers

Search this Guide Search

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Primary Sources relating to the Black Power Movement and Black Panthers

According to the Digital Public Library of America (DPLA): "The Black Power Movement of the 1960s and 1970s was a political and social movement whose advocates believed in racial pride, self-sufficiency, and equality for all people of Black and African descent."

University Collections: The Black Power Movement and Black Panthers



Tufts University Libraries: The Black Panther Party Primary Sources

Resources include Black Panther Collections, FBI Papers, Civil Rights Collections, Newspapers and Periodicals, and other information.



Michigan State University's Black Panthers Digital Collection

Collections of pdfs, mostly Black Panther publications.

Black Power salute, Mexico City Olympics, 1968

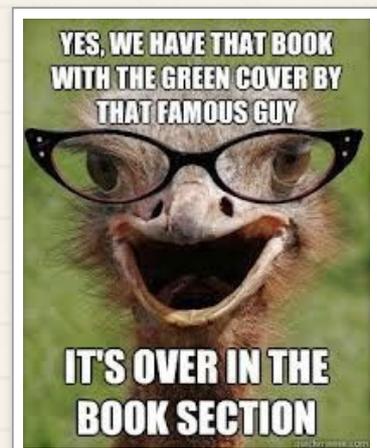


This LibGuide focuses on primary sources for African American history, identity, and culture, and includes special sections for Slavery, the Underground Railroad, and the Black Panther Movement.

Would your students benefit from a trip to the library?

Have you ever thought to bring your class to the library?

Do they need to better understand our resources, or to get specialized help with research? Would you like them to improve their research skills or improve on their MLA? – Well we are here for you! Just [follow this link](#) to schedule an appointment, and we'll set you up to have an orientation with one of our AMAZING librarians - Get in touch and see what we can offer!



A decorative sign for Spring Library Hours. The sign is white with a thin black border and is placed on a light-colored, lined background. It features a central floral wreath with pink and yellow flowers and green leaves. The text is centered and reads: "Spring Library Hours" in a large, black, cursive font. Below this, the hours are listed in a smaller, black, sans-serif font: "Mon. to Thurs: 8am-9pm", "Friday: 8am-3pm", and "Saturday: 10am-2pm".

Spring Library Hours

Mon. to Thurs: 8am-9pm

Friday: 8am-3pm

Saturday: 10am-2pm