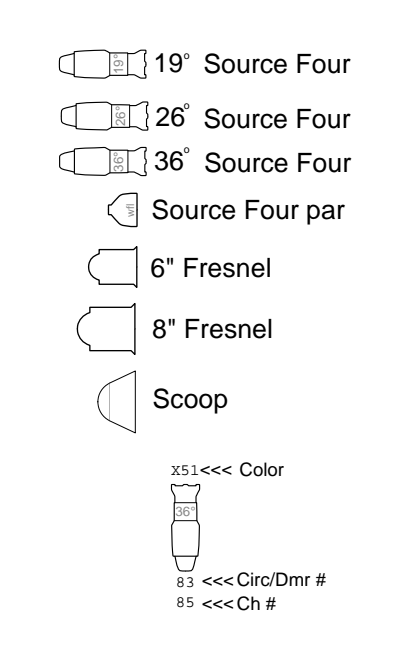
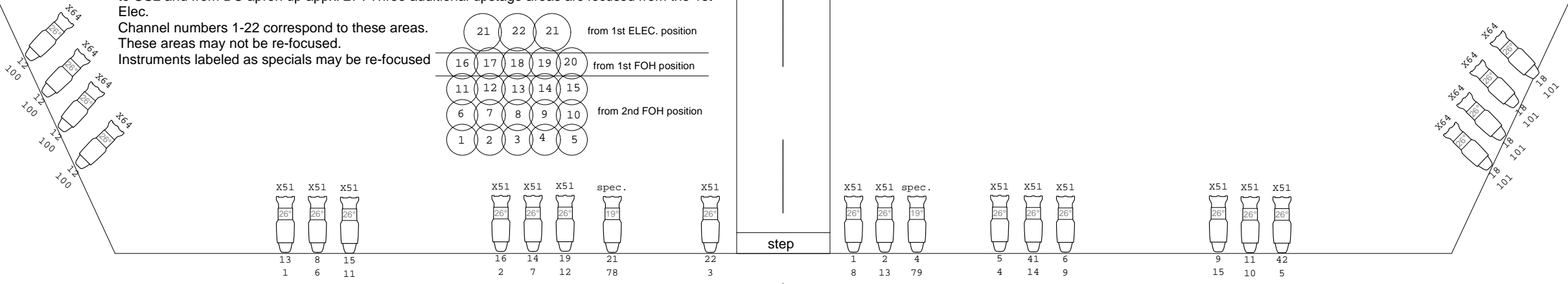


31	White Cyc	27'-3"
30	Black Drop	26'-4"
29	Open	25'-7"
28	Open	24'-10"
27	Black Legs	24'-0"
26	Black Border	23'-0"
25	Open	22'-0"
24	Open	21'-0"
23	3RD ELECTRIC	19'-7"
22	Black Legs	18'-0"
21	Black Border	17'-0"
20	Open	16'-0"
19	Open	15'-0"
16	Open	14'-0"
13	2ND ELECTRIC	12'-6"
12	Black Legs	11'-0"
11	Black Border	10'-0"
10	Open	9'-0"
9	Open	8'-0"
8	Traveller	7'-0"
7	Open	6'-0"
6	Open	5'-0"
5	1st Electric	3'-9"
4	Open	3'-0"
3	Black Legs	2'-3"
2	Gr. Drape	1'-7"
1	Gr. Teaser	1'-0"

GRID HEIGHT 53'-0"  
 BATTEN TRAVEL 3'-10" TO 50'-6"  
 TRAP & ORCHESTRA PIT DEPTH 9'-0"  
 PROSCENIUM HEIGHT 20'-0"



Single source front light from FOH is focused in five areas across and four areas deep from DSR to USL and from DC apron up approx. 27'. Three additional upstage areas are focused from the 1st Elec. Channel numbers 1-22 correspond to these areas. These areas may not be re-focused. Instruments labeled as specials may be re-focused



**CAÑADA COLLEGE MAIN THEATRE**  
 House Light Plot SCALE 1/4"=1'-0"  
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 CAD file: Can MAIN House Plot.mcd  
 print on US Arch D 36X24 rev. 9/3/2007

