

Course SLOs aligned with Program SLOs

San Mateo CCCD

CAN Program - Language Arts

Students use both written and verbal expression in interdisciplinary contexts.

CAN Dept - English

CAN ENGL 100 - Composition

Course Outcomes:

- *Text-based support - Students will draft a well-supported, argumentative, text-based essay. (Created By CAN Dept - English)

CAN ENGL 200 - Intro. to Linguistics: Survey

Course Outcomes:

- *Field methods - SLO 2: Apply linguistic field methods to the collection and analysis of language data from native speakers. (Created By CAN Dept - English)
- *Language universals - SLO 3: Examine language universals and their variations by language, social class, gender, age, ethnicity, geographic area, time and idiosyncratic usage. (Created By CAN Dept - English)

CAN ENGL 826 - Basic Writing Skills

Course Outcomes:

- *New vocabulary - Students will incorporate new vocabulary into writing. (Created By CAN Dept - English)

CAN LIT. 151 - Introduction to Shakespeare

Course Outcomes:

- *Cultural issue identification - Students identify and explain the cultural issues reflected in texts. (Created By CAN Dept - English)

CAN LIT. 205 - New Voices In World Literature

Course Outcomes:

- *Cultural issue identification - Students identify and explain the cultural issues reflected in texts. (Created By CAN Dept - English)

CAN LIT. 231 - Survey English Literature I

Course Outcomes:

- *Cultural and historical context - Students will understand the cultural and historical contexts of English literature between 1350-1789. (Created By CAN Dept - English)

CAN LIT. 233 - Survey English Literature III

Course Outcomes:

- *Cultural Issues - Students will identify and explain the cultural issues reflected in texts. (Created By CAN Dept - English)

CAN LIT. 252 - Women Writers

Course Outcomes:

- *Cultural Issues - Students will identify and explain the cultural issues reflected in texts (Created By CAN Dept - English)

CAN LIT. 371 - Mexican-American Literature

Course Outcomes:

- *Cultural issue identification - Students identify and explain the cultural issues reflected in texts.
(Created By CAN Dept - English)

CAN LIT. 372 - Myth & Folklore of La Raza

Course Outcomes:

- *Cultural Issues - Students will identify and explain the cultural issues reflected in texts (Created By CAN Dept - English)

CAN LIT. 442 - Film Study & Appreciation II

Course Outcomes:

- *Film making - Students will be able to analyze the creative aspects of filmmaking including screenwriting, directing and performance, contribute to the artistry of the whole film.
(Created By CAN Dept - English)

CAN READ 826 - Reading Improvement

Course Outcomes:

- *Context clues - Students will use context clues to comprehend new words. (Created By CAN Dept - English)

CAN READ 836 - Academic Reading Strategies

Course Outcomes:

- * Context clue identification - Students will use context clues to comprehend new words. (Created By CAN Dept - English)
- * Supporting argument identification - Students will recognize or identify supporting arguments in an essay. (Created By CAN Dept - English)
- * Thesis identification - Students will identify or formulate the thesis of an essay.

(Created By CAN Dept - English)

Students can successfully prepare written and oral communication that illustrates critical thinking, creation of inquiry- or researched-based texts, and information literacy.

CAN Dept - English

CAN ENGL 100 - Composition

Course Outcomes:

- * MLA formatting - Students will draft an essay that conforms to MLA format. (Created By CAN Dept - English)
- * Text-based support - Students will draft a well-supported, argumentative, text-based essay. (Created By CAN Dept - English)
- * Thesis composition - Students will write a compelling thesis statement that controls the argument of the essay.
(Created By CAN Dept - English)

CAN ENGL 110 - Compos., Lit. & Crit. Thinking

Course Outcomes:

- * Literary criticism - Students will be able to analyze literature using various critical approaches. (Created By CAN Dept - English)
- * Literary features identification - Students will identify the salient features of various literary genres.
(Created By CAN Dept - English)
- * Thesis composition - Students will write a complex, sophisticated thesis statement in an essay that articulates an argument about an interpretation of literature.
(Created By CAN Dept - English)

CAN ENGL 161 - Creative Writing I

Course Outcomes:

- * Elements of fiction - Students craft a cohesive piece of fiction with one or more of the following elements: plot, character, setting, dialogue, and point of view. (Created By CAN Dept - English)
- * Self-critique - Students begin to learn how to critique their own writing. (Created By CAN Dept - English)
- * Voice/style - Students begin to develop their own voice or style in crafting fiction. (Created By CAN Dept - English)

CAN ENGL 162 - Creative Writing II

Course Outcomes:

- * Elements of fiction - Students write a well-developed piece of fiction of at least 5 pages incorporating one or more of the following elements: plot, character, setting, dialogue, and point of view. (Created By CAN Dept - English)
- * Voice/style development - Students refine the elements of their own style. (Created By CAN Dept - English)

CAN ENGL 165 - Advanced Composition

Course Outcomes:

- * Inferencing - Students will draw justified inferences about the author's intentions based on the text.
(Created By CAN Dept - English)
- * MLA essay - Students will write coherent essays following MLA conventions. (Created By CAN Dept - English)
- * Thesis composition - Students will compose a thesis statement that demonstrates sophisticated analysis and critical thinking and controls a well-supported essay. (Created By CAN Dept - English)

CAN ENGL 200 - Intro. to Linguistics: Survey

Course Outcomes:

- * Data analysis and rules - SLO 1: Analyze language data and generalize language rules/description about the way languages work. (Created By CAN Dept - English)
- * Field methods - SLO 2: Apply linguistic field methods to the collection and analysis of language data from native speakers. (Created By CAN Dept - English)
- * Language universals - SLO 3: Examine language universals and their variations by language, social class, gender, age, ethnicity, geographic area, time and idiosyncratic usage. (Created By CAN Dept - English)

CAN ENGL 826 - Basic Writing Skills

Course Outcomes:

- * New vocabulary - Students will incorporate new vocabulary into writing. (Created By CAN Dept - English)

- * Paragraph composition - Students will create a paragraph with a main idea, supporting details, and sufficient explanation. (Created By CAN Dept - English)
- * Paragraph styles/methods of development - Students will create a paragraph in a specified paragraph style. (Created By CAN Dept - English)

CAN ENGL 836 - Intro to College Composition

Course Outcomes:

- * MLA citations - Students will create an essay with MLA formatted citations. (Created By CAN Dept - English)
- * Supporting arguments - Students will create an essay with ample supporting arguments. (Created By CAN Dept - English)
- * Thesis composition - Students will create an essay with a thesis that has a clear point of view and claim. (Created By CAN Dept - English)

CAN LIT. 151 - Introduction to Shakespeare

Course Outcomes:

- * Cultural issue identification - Students identify and explain the cultural issues reflected in texts. (Created By CAN Dept - English)
- * Literary style and language - Students evaluate the literary style and language of texts. (Created By CAN Dept - English)

CAN LIT. 205 - New Voices In World Literature

Course Outcomes:

- * Cultural issue identification - Students identify and explain the cultural issues reflected in texts. (Created By CAN Dept - English)
- * Literary style and language - Students evaluate the literary style and language of texts. (Created By CAN Dept - English)

CAN LIT. 231 - Survey English Literature I

Course Outcomes:

- * Cultural and historical context - Students will understand the cultural and historical contexts of English literature between 1350-1789. (Created By CAN Dept - English)
- * Literary analysis - Students will write carefully observed, detailed literary analyses of texts, appropriately supported and cited. (Created By CAN Dept - English)
- * Literature and critical thinking - Students will demonstrate the role of literature in critical thinking. (Created By CAN Dept - English)
- * Works by major authors - Students will analyze and discuss the significance of a selection of literary works from major authors of the period. (Created By CAN Dept - English)

CAN LIT. 233 - Survey English Literature III

Course Outcomes:

- * Cultural Issues - Students will identify and explain the cultural issues reflected in texts. (Created By CAN Dept - English)
- * Literary Analyses - Students will write detailed literary analyses of texts, appropriately supported and cited using MLA style. (Created By CAN Dept - English)
- * Literary Style - Students will evaluate the literary style and language of the texts (Created By CAN Dept - English)

CAN LIT. 252 - Women Writers

Course Outcomes:

- * Cultural Issues - Students will identify and explain the cultural issues reflected in texts (Created By CAN Dept - English)
- * Literary Analyses - Students will write detailed literary analyses of texts, appropriately supported and cited using MLA style. (Created By CAN Dept - English)
- * Literary Style - Students will evaluate the literary style and language of the texts. (Created By CAN Dept - English)

CAN LIT. 266 - Black Literature

Course Outcomes:

- * Essay Composition - Students will be able to compose an essay which follows the conventions of a literary analysis and is in MLA format. (Created By CAN Dept - English)
- * Thesis Statements - Students will be able to formulate analytical arguments on the material from Lit. 266 in oral and written formats which have defined and arguable thesis statements. (Created By CAN Dept - English)

CAN LIT. 371 - Mexican-American Literature

Course Outcomes:

- * Cultural issue identification - Students identify and explain the cultural issues reflected in texts. (Created By CAN Dept - English)
- * Literary style and language - Students evaluate the literary style and language of texts. (Created By CAN Dept - English)

CAN LIT. 372 - Myth & Folklore of La Raza

Course Outcomes:

- * Cultural Issues - Students will identify and explain the cultural issues reflected in texts (Created By CAN Dept - English)
- * Literary Analysis - Students will write detailed literary analysis of texts, appropriately supported and cited using MLA style. (Created By CAN Dept - English)
- * Literary Style - Students will evaluate the literary style and language of the texts. (Created By CAN Dept - English)

CAN LIT. 375 - Native American Literature

Course Outcomes:

- * Analyses - Students will write detailed analyses of texts, appropriately supported and cited using MLA style. (Created By CAN Dept - English)
- * Cultural issues - Students will identify and explain the cultural issues reflected in texts. (Created By CAN Dept - English)
- * Rhetoric and language - Students will evaluate the rhetoric and language of the texts. (Created By CAN Dept - English)

CAN LIT. 441 - Film Study & Appreciation

Course Outcomes:

- * Cinematic elements - SLO 1: Students identify the major cinematic elements of film as an art form, including narrative structure, character development, visual design, editing, technological innovation, and sound/music. (Created By CAN Dept - English)
- * Creative aspects - SLO 2: Students analyze how the creative aspects of filmmaking including screenwriting, directing, and performance contribute to the artistry of the whole film. (Created By CAN Dept - English)

CAN LIT. 442 - Film Study & Appreciation II

Course Outcomes:

- * Cinematic Elements - Identify the major cinematic elements of film as an art form, including narrative structure, character development, visual design, editing, technological innovation, and sound/music. (Created By CAN Dept - English)
- * Film Analyses - Students will be able to write detailed analyses of films using appropriate critical concepts and documentation. (Created By CAN Dept - English)
- * Narrative and Documentary Styles - Students will be able to describe key elements which distinguish narrative and documentary film styles. (Created By CAN Dept - English)

CAN READ 826 - Reading Improvement

Course Outcomes:

- * Context clues - Students will use context clues to comprehend new words. (Created By CAN Dept - English)
- * Differentiating facts and opinions - Students will differentiate between facts and opinions in supporting details in paragraphs. (Created By CAN Dept - English)
- * Main idea identification - Students will differentiate between main ideas and supporting ideas in paragraphs. (Created By CAN Dept - English)

CAN READ 836 - Academic Reading Strategies

Course Outcomes:

- * Context clue identification - Students will use context clues to comprehend new words. (Created By CAN Dept - English)
- * Supporting argument identification - Students will recognize or identify supporting arguments in an essay. (Created By CAN Dept - English)
- * Thesis identification - Students will identify or formulate the thesis of an essay.

(Created By CAN Dept - English)

Students demonstrate civic engagement in both written and oral argument.

CAN Dept - English

CAN ENGL 100 - Composition

Course Outcomes:

- * Text-based support - Students will draft a well-supported, argumentative, text-based essay. (Created By CAN Dept - English)

CAN ENGL 200 - Intro. to Linguistics: Survey

Course Outcomes:

- * Language universals - SLO 3: Examine language universals and their variations by language, social class, gender, age, ethnicity, geographic area, time and idiosyncratic usage. (Created By CAN Dept - English)

CAN LIT. 205 - New Voices In World Literature

Course Outcomes:

* Cultural issue identification - Students identify and explain the cultural issues reflected in texts. (Created By CAN Dept - English)

CAN LIT. 375 - Native American Literature

Course Outcomes:

* Cultural issues - Students will identify and explain the cultural issues reflected in texts. (Created By CAN Dept - English)

* Rhetoric and language - Students will evaluate the rhetoric and language of the texts. (Created By CAN Dept - English)