Course SLOs aligned with Program SLOs

San Mateo CCCD

CAN Program - Fine and Performing Arts

Describe the roles of creative expression in human cultures

CAN Dept - Music

CAN MUS. 115   - Music, Art and Ideas

Course Outcomes:

* historical context - SLO 2 - Students will be able to compare works of art and music and discuss the relation of the works to ideas from their historical context. (Created By CAN Dept - Music)
* stylistic evolution - SLO 3 - Students will be able to describe significant changes in art and music from successive stylistic periods. (Created By CAN Dept - Music)

CAN MUS. 202   - Music Appreciation

Course Outcomes:

* report subjective reations - 2. Students will listen to music and report on their subjective reactions (Created By CAN Dept - Music)

CAN MUS. 210   - Histories of Popular Mus./Rock

Course Outcomes:

* social context - SLO 2. Students will analyze the role of popular music in society, especially with regard to expressions of social conflict and identity. (Created By CAN Dept - Music)

CAN MUS. 230   - Beethoven

Course Outcomes:

* context - SLO 3. Students will be able to place Beethoven in a historical and cultural context (Created By CAN Dept - Music)

CAN MUS. 240   - Music of the Americas

Course Outcomes:

* identify roots - 2. Students will be able to identify the contributions to Latin American music from African, European, and indigenous cultures. (Created By CAN Dept - Music)
* social context - 3. Students will be able to interpret the relationship of music to the organization of the society that produces it. (Created By CAN Dept - Music)

CAN MUS. 250   - World Music

Course Outcomes:

* evaluating the links - 3. Students will evaluate the strength of the relationship of the organization of the elements of music to the social organization of the cultures represented. (Created By CAN Dept - Music)
* relating music and society - 2. Students will interpret the relationship of the organization of the elements of music (pitch, melody, scales, rhythm, meter, timbre, form etc.) to the social organization (stratified, egalitarian, co-operative, gender-segregated, etc.) of the cultures represented. (Created By CAN Dept - Music)

CAN MUS. 260 - Music in Film, Television, and Multimedia

Course Outcomes:

* film music history - Students will identify historical landmarks in the use of music in film.   (Created By CAN Dept - Music)

Engage with the arts; integration of the arts into life.

CAN Dept - Music

CAN MUS. 100   - Fundamentals of Music

Course Outcomes:

* melody with chords - SLO 3 - Students will be able to write a melody with accompanying chords. (Created By CAN Dept - Music)

CAN MUS. 115   - Music, Art and Ideas

Course Outcomes:

* historical context - SLO 2 - Students will be able to compare works of art and music and discuss the relation of the works to ideas from their historical context. (Created By CAN Dept - Music)
* identification - SLO 1 - Students will be able to identify selected key works of art and music by artist, composer, period or other relevant information. (Created By CAN Dept - Music)
* stylistic evolution - SLO 3 - Students will be able to describe significant changes in art and music from successive stylistic periods. (Created By CAN Dept - Music)

CAN MUS. 120 - SONGWRITING WORKSHOP I

Course Outcomes:

* analysis - students will analyze and constructively criticize songs (Created By CAN Dept - Music)

* composition - students will compose the music and lyrics for a song (Created By CAN Dept - Music)

CAN MUS. 202   - Music Appreciation

Course Outcomes:

* analyze expressive content - 3. Students will analyze the expressive content and means of a music example (Created By CAN Dept - Music)

* concept of musical form - 1. Students will demonstrate conceptual analytic thought about musical form (Created By CAN Dept - Music)

* report subjective reations - 2. Students will listen to music and report on their subjective reactions (Created By CAN Dept - Music)

CAN MUS. 210   - Histories of Popular Mus./Rock

Course Outcomes:

* canonical examples - SLO 3. Students will construct a personal canon of songs, critically evaluating expressive content, expressive means, and connection to the history of the relevant genres (Created By CAN Dept - Music)

* musical traits - SLO 1. Students will identify in musical terms key stylistic traits of various genres of popular music.   (Created By CAN Dept - Music)

* social context - SLO 2. Students will analyze the role of popular music in society, especially with regard to expressions of social conflict and identity. (Created By CAN Dept - Music)

CAN MUS. 230   - Beethoven

Course Outcomes:

* periods - SLO 2. Students will be able to analyze how specific music examples represent Beethoven's stylistic periods and the genres in which he worked. (Created By CAN Dept - Music)

* style traits - SLO 1. Students will be able to describe in musical terms key stylistic traits of Beethoven's music. (Created By CAN Dept - Music)

CAN MUS. 240   - Music of the Americas

Course Outcomes:

* identification - 1. Students will be able to identify the primary musical styles from the cultures represented. (Created By CAN Dept - Music)

* social context - 3. Students will be able to interpret the relationship of music to the organization of the society that produces it. (Created By CAN Dept - Music)

CAN MUS. 250   - World Music

Course Outcomes:

* evaluating the links - 3. Students will evaluate the strength of the relationship of the organization of the elements of music to the social organization of the cultures represented. (Created By CAN Dept - Music)

* identification - 1. Students will identify the primary musical styles from the cultures represented. (Created By CAN Dept - Music)

* relating music and society - 2. Students will interpret the relationship of the organization of the elements of music (pitch, melody, scales, rhythm, meter, timbre, form etc.) to the social organization (stratified, egalitarian, co-operative, gender-segregated, etc.) of the cultures represented. (Created By CAN Dept - Music)

CAN MUS. 260 - Music in Film, Television, and Multimedia

Course Outcomes:

* film music analysis - Students will analyze and comment on the use of music in a specific film or TV show with regard to historical issues, technique, and its contribution to the overall work's aesthetic effects.   (Created By CAN Dept - Music)

* film music history - Students will identify historical landmarks in the use of music in film.   (Created By CAN Dept - Music)

CAN MUS. 301   - Piano I

Course Outcomes:

* expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)

* interpreting notation - SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes. (Created By CAN Dept - Music)

* technique - SLO 1 - Students will demonstrate proper technique in the performance of piano exercises at the appropriate level of difficulty (Beginning). (Created By CAN Dept - Music)

CAN MUS. 302   - Piano II

Course Outcomes:

* expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)

* interpreting notaion - SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes. (Created By CAN Dept - Music)

* technique - SLO 1 - Students will demonstrate proper technique in the performance of piano exercises at the appropriate level of difficulty (Beginning/Intermediate). (Created By CAN Dept - Music)

CAN MUS. 303   - Piano III

Course Outcomes:

* expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)

* interpreting notation - SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes. (Created By CAN Dept - Music)

* technique - SLO 1 - Students will demonstrate proper technique in the performance of piano exercises at the appropriate level of difficulty (Intermediate). (Created By CAN Dept - Music)

CAN MUS. 304   - Piano IV

Course Outcomes:

* expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)

* interpreting notation - SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes. (Created By CAN Dept - Music)

* technique - SLO 1 - Students will demonstrate proper technique in the performance of piano exercises at the appropriate level of difficulty (Intermediate/Advanced). (Created By CAN Dept - Music)

CAN MUS. 371 - Guitar I

Course Outcomes:

* basic performance skills - Students will play, read and interpret beginning guitar music including chords and melody and demonstrate the basics of music - harmony, rhythm, and melody. (Created By CAN Dept - Music)

* knowledge of note location on guitar - Students will know and demonstrate the location of all notes on the guitar fingerboard (Created By CAN Dept - Music)

* knowledge of practice techniques - Students will analyze and solve mechanical technique problems such as stringing, changing chords, fingerpicking and tuning (Created By CAN Dept - Music)

Demonstrate creative process; apply critical thinking in the creative process. Use the language of the discipline; demonstrate command of critical vocabulary

CAN Dept - Music

CAN MUS. 100   - Fundamentals of Music

Course Outcomes:

* chord progressions - SLO 2 - Students will be able to write a simple chord progression. (Created By CAN Dept - Music)

* intervals - SLO 1 - Students will be able to identify and write musical intervals such as major and minor thirds. (Created By CAN Dept - Music)

* melody with chords - SLO 3 - Students will be able to write a melody with accompanying chords. (Created By CAN Dept - Music)

CAN MUS. 115   - Music, Art and Ideas

Course Outcomes:

* historical context - SLO 2 - Students will be able to compare works of art and music and discuss the relation of the works to ideas from their historical context. (Created By CAN Dept - Music)

* identification - SLO 1 - Students will be able to identify selected key works of art and music by artist, composer, period or other relevant information. (Created By CAN Dept - Music)

* stylistic evolution - SLO 3 - Students will be able to describe significant changes in art and music from successive stylistic periods. (Created By CAN Dept - Music)

CAN MUS. 120 - SONGWRITING WORKSHOP I

Course Outcomes:

* analysis - students will analyze and constructively criticize songs (Created By CAN Dept - Music)

* composition - students will compose the music and lyrics for a song (Created By CAN Dept - Music)

* notation - students will demonstrate the use of music notation including key signatures and chord symbols (Created By CAN Dept - Music)

CAN MUS. 202   - Music Appreciation

Course Outcomes:

* analyze expressive content - 3. Students will analyze the expressive content and means of a music example (Created By CAN Dept - Music)

* concept of musical form - 1. Students will demonstrate conceptual analytic thought about musical form (Created By CAN Dept - Music)

CAN MUS. 210   - Histories of Popular Mus./Rock

Course Outcomes:

* canonical examples - SLO 3. Students will construct a personal canon of songs, critically evaluating expressive content, expressive means, and connection to the history of the relevant genres (Created By CAN Dept - Music)

* musical traits - SLO 1. Students will identify in musical terms key stylistic traits of various genres of popular music.   (Created By CAN Dept - Music)

* social context - SLO 2. Students will analyze the role of popular music in society, especially with regard to expressions of social conflict and identity. (Created By CAN Dept - Music)

CAN MUS. 230   - Beethoven

Course Outcomes:

* context - SLO 3. Students will be able to place Beethoven in a historical and cultural context (Created By CAN Dept - Music)

* periods - SLO 2. Students will be able to analyze how specific music examples represent Beethoven's stylistic periods and the genres in which he worked. (Created By CAN Dept - Music)

CAN MUS. 240   - Music of the Americas

Course Outcomes:

* identification - 1. Students will be able to identify the primary musical styles from the cultures represented. (Created By CAN Dept - Music)

* identify roots - 2. Students will be able to identify the contributions to Latin American music from African, European, and indigenous cultures. (Created By CAN Dept - Music)

* social context - 3. Students will be able to interpret the relationship of music to the organization of the society that produces it. (Created By CAN Dept - Music)

CAN MUS. 250   - World Music

Course Outcomes:

* evaluating the links - 3. Students will evaluate the strength of the relationship of the organization of the elements of music to the social organization of the cultures represented. (Created By CAN Dept - Music)

* identification - 1. Students will identify the primary musical styles from the cultures represented. (Created By CAN Dept - Music)

* relating music and society - 2. Students will interpret the relationship of the organization of the elements of music (pitch, melody, scales, rhythm, meter, timbre, form etc.) to the social organization (stratified, egalitarian, co-operative, gender-segregated, etc.) of the cultures represented. (Created By CAN Dept - Music)

CAN MUS. 260 - Music in Film, Television, and Multimedia

Course Outcomes:

* film music analysis - Students will analyze and comment on the use of music in a specific film or TV show with regard to historical issues, technique, and its contribution to the overall work's aesthetic effects.   (Created By CAN Dept - Music)

* film music history - Students will identify historical landmarks in the use of music in film.   (Created By CAN Dept - Music)

* film music terminology - Students will use correct terminology to describe basic film music concepts (spotting, diegesis, synchronization, etc.).   (Created By CAN Dept - Music)

CAN MUS. 301   - Piano I

Course Outcomes:

* expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)

CAN MUS. 302   - Piano II

Course Outcomes:

* expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)

* historical styles - Students will display understanding of the musical time periods, from Baroque through Modern, in their interpretation of piano pieces. (Created By CAN Dept - Music)

CAN MUS. 303   - Piano III

Course Outcomes:

* expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)

* interpreting notation - SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes. (Created By CAN Dept - Music)

CAN MUS. 304   - Piano IV

Course Outcomes:

* expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)

* interpreting notation - SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes. (Created By CAN Dept - Music)

CAN MUS. 371 - Guitar I

Course Outcomes:

* knowledge of practice techniques - Students will analyze and solve mechanical technique problems such as stringing, changing chords, fingerpicking and

tuning (Created By CAN Dept - Music)

Use critical thinking in evaluating works of art in intrinsic terms, expressive content and social context

CAN Dept - Music

CAN MUS. 115   - Music, Art and Ideas

Course Outcomes:

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CAN MUS. 301   - Piano I

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CAN MUS. 302   - Piano II

Course Outcomes:

*expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)

CAN MUS. 303   - Piano III

Course Outcomes:

*expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)

CAN MUS. 304   - Piano IV

Course Outcomes:

*expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)