Course SLOs aligned with Program SLOs
San Mateo CCCD
CAN Program - Fine and Performing Arts

Describe the roles of creative expression in human cultures

CAN Dept - Music

CAN MUS. 115 - Music, Art and Ideas

Course Outcomes:
* historical context - SLO 2 - Students will be able to compare works of art and music and discuss the relation of the works to ideas from their historical context. (Created By CAN Dept - Music)
* stylistic evolution - SLO 3 - Students will be able to describe significant changes in art and music from successive stylistic periods. (Created By CAN Dept - Music)

CAN MUS. 202 - Music Appreciation

Course Outcomes:
* report subjective reactions - 2. Students will listen to music and report on their subjective reactions (Created By CAN Dept - Music)

CAN MUS. 210 - Histories of Popular Mus./Rock

Course Outcomes:
* social context - SLO 2. Students will analyze the role of popular music in society, especially with regard to expressions of social conflict and identity. (Created By CAN Dept - Music)

CAN MUS. 230 - Beethoven

Course Outcomes:
* context - SLO 3. Students will be able to place Beethoven in a historical and cultural context (Created By CAN Dept - Music)

CAN MUS. 240 - Music of the Americas

Course Outcomes:
* identify roots - 2. Students will be able to identify the contributions to Latin American music from African, European, and indigenous cultures. (Created By CAN Dept - Music)
* social context - 3. Students will be able to interpret the relationship of music to the organization of the society that produces it. (Created By CAN Dept - Music)

CAN MUS. 250 - World Music

Course Outcomes:
* evaluating the links - 3. Students will evaluate the strength of the relationship of the organization of the elements of music to the social organization of the cultures represented. (Created By CAN Dept - Music)
* relating music and society - 2. Students will interpret the relationship of the organization of the elements of music (pitch, melody, scales, rhythm, meter, timbre, form etc.) to the social organization (stratified, egalitarian, co-operative, gender-segregated, etc.) of the cultures represented. (Created By CAN Dept - Music)

CAN MUS. 260 - Music in Film, Television, and Multimedia

Course Outcomes:
* film music history - Students will identify historical landmarks in the use of music in film. (Created By CAN Dept - Music)

Engage with the arts; integration of the arts into life.

CAN Dept - Music

CAN MUS. 100 - Fundamentals of Music

Course Outcomes:
* melody with chords - SLO 3 - Students will be able to write a melody with accompanying chords. (Created By CAN Dept - Music)

CAN MUS. 115 - Music, Art and Ideas

Course Outcomes:
* historical context - SLO 2 - Students will be able to compare works of art and music and discuss the relation of the works to ideas from their historical context. (Created By CAN Dept - Music)
* identification - SLO 1 - Students will be able to identify selected key works of art and music by artist, composer, period or other relevant information. (Created By CAN Dept - Music)
* stylistic evolution - SLO 3 - Students will be able to describe significant changes in art and music from successive stylistic periods. (Created By CAN Dept - Music)

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CAN MUS. 120 - SONGWRITING WORKSHOP I

Course Outcomes:
* analysis - students will analyze and constructively criticize songs (Created By CAN Dept - Music)
* composition - students will compose the music and lyrics for a song (Created By CAN Dept - Music)

CAN MUS. 202 - Music Appreciation

Course Outcomes:
* analyze expressive content - 3. Students will analyze the expressive content and means of a music example (Created By CAN Dept - Music)
* concept of musical form - 1. Students will demonstrate conceptual analytic thought about musical form (Created By CAN Dept - Music)
* report subjective reactions - 2. Students will listen to music and report on their subjective reactions (Created By CAN Dept - Music)

CAN MUS. 210 - Histories of Popular Mus./Rock

Course Outcomes:
* canonical examples - SLO 3. Students will construct a personal canon of songs, critically evaluating expressive content, expressive means, and connection to the history of the relevant genres (Created By CAN Dept - Music)
* musical traits - SLO 1. Students will identify in musical terms key stylistic traits of various genres of popular music. (Created By CAN Dept - Music)
* social context - SLO 2. Students will analyze the role of popular music in society, especially with regard to expressions of social conflict and identity. (Created By CAN Dept - Music)

CAN MUS. 230 - Beethoven

Course Outcomes:
* periods - SLO 2. Students will be able to analyze how specific music examples represent Beethoven's stylistic periods and the genres in which he worked. (Created By CAN Dept - Music)
* style traits - SLO 1. Students will be able to describe in musical terms key stylistic traits of Beethoven's music. (Created By CAN Dept - Music)

CAN MUS. 240 - Music of the Americas

Course Outcomes:
* identification - 1. Students will be able to identify the primary musical styles from the cultures represented. (Created By CAN Dept - Music)
* social context - 3. Students will be able to interpret the relationship of music to the organization of the society that produces it. (Created By CAN Dept - Music)

CAN MUS. 250 - World Music

Course Outcomes:
* evaluating the links - 3. Students will evaluate the strength of the relationship of the organization of the elements of music to the social organization of the cultures represented. (Created By CAN Dept - Music)
* identification - 1. Students will identify the primary musical styles from the cultures represented. (Created By CAN Dept - Music)
* relating music and society - 2. Students will interpret the relationship of the organization of the elements of music (pitch, melody, scales, rhythm, meter, timbre, form etc.) to the social organization (stratified, egalitarian, co-operative, gender-segregated, etc.) of the cultures represented. (Created By CAN Dept - Music)

CAN MUS. 260 - Music in Film, Television, and Multimedia

Course Outcomes:
* film music analysis - Students will analyze and comment on the use of music in a specific film or TV show with regard to historical issues, technique, and its contribution to the overall work's aesthetic effects. (Created By CAN Dept - Music)
* film music history - Students will identify historical landmarks in the use of music in film. (Created By CAN Dept - Music)

CAN MUS. 301 - Piano I

Course Outcomes:
* expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)
* interpreting notation - SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes. (Created By CAN Dept - Music)
* technique - SLO 1 - Students will demonstrate proper technique in the performance of piano exercises at the appropriate level of difficulty (Beginning). (Created By CAN Dept - Music)

CAN MUS. 302 - Piano II

Course Outcomes:
* expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)
* interpreting notation - SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes. (Created By CAN Dept - Music)
*technique - SLO 1 - Students will demonstrate proper technique in the performance of piano exercises at the appropriate level of difficulty (Beginning/Intermediate). (Created By CAN Dept - Music)

CAN MUS. 303 - Piano III

Course Outcomes:
*expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)
*interpreting notation - SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes. (Created By CAN Dept - Music)
*technique - SLO 1 - Students will demonstrate proper technique in the performance of piano exercises at the appropriate level of difficulty (Intermediate). (Created By CAN Dept - Music)

CAN MUS. 304 - Piano IV

Course Outcomes:
*expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)
*interpreting notation - SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes. (Created By CAN Dept - Music)
*technique - SLO 1 - Students will demonstrate proper technique in the performance of piano exercises at the appropriate level of difficulty (Intermediate/Advanced). (Created By CAN Dept - Music)

CAN MUS. 371 - Guitar I

Course Outcomes:
*basic performance skills - Students will play, read and interpret beginning guitar music including chords and melody and demonstrate the basics of music - harmony, rhythm, and melody. (Created By CAN Dept - Music)
*knowledge of note location on guitar - Students will know and demonstrate the location of all notes on the guitar fingerboard (Created By CAN Dept - Music)
*knowledge of practice techniques - Students will analyze and solve mechanical technique problems such as stringing, changing chords, fingerpicking and tuning (Created By CAN Dept - Music)

Demonstrate creative process; apply critical thinking in the creative process. Use the language of the discipline; demonstrate command of critical vocabulary

CAN Dept - Music

CAN MUS. 100 - Fundamentals of Music

Course Outcomes:
*chord progressions - SLO 2 - Students will be able to write a simple chord progression. (Created By CAN Dept - Music)
*intervals - SLO 1 - Students will be able to identify and write musical intervals such as major and minor thirds. (Created By CAN Dept - Music)
*melody with chords - SLO 3 - Students will be able to write a melody with accompanying chords. (Created By CAN Dept - Music)

CAN MUS. 115 - Music, Art and Ideas

Course Outcomes:
*historical context - SLO 2 - Students will be able to compare works of art and music and discuss the relation of the works to ideas from their historical context. (Created By CAN Dept - Music)
*identification - SLO 1 - Students will be able to identify selected key works of art and music by artist, composer, period or other relevant information. (Created By CAN Dept - Music)
*stylistic evolution - SLO 3 - Students will be able to describe significant changes in art and music from successive stylistic periods. (Created By CAN Dept - Music)

CAN MUS. 120 - SONGWRITING WORKSHOP I

Course Outcomes:
*analysis - students will analyze and constructively criticize songs (Created By CAN Dept - Music)
*composition - students will compose the music and lyrics for a song (Created By CAN Dept - Music)
*notation - students will demonstrate the use of music notation including key signatures and chord symbols (Created By CAN Dept - Music)

CAN MUS. 202 - Music Appreciation

Course Outcomes:
*analyze expressive content - 3. Students will analyze the expressive content and means of a music example (Created By CAN Dept - Music)
*concept of musical form - 1. Students will demonstrate conceptual analytic thought about musical form (Created By CAN Dept - Music)

CAN MUS. 210 - Histories of Popular Mus./Rock

Course Outcomes:
* canonical examples - SLO 3. Students will construct a personal canon of songs, critically evaluating expressive content, expressive means, and connection to
the history of the relevant genres (Created By CAN Dept - Music)

* musical traits - SLO 1. Students will identify in musical terms key stylistic traits of various genres of popular music. (Created By CAN Dept - Music)

* social context - SLO 2. Students will analyze the role of popular music in society, especially with regard to expressions of social conflict and identity.
(Created By CAN Dept - Music)

CAN MUS. 230 - Beethoven

Course Outcomes:

* context - SLO 3. Students will be able to place Beethoven in a historical and cultural context (Created By CAN Dept - Music)

* periods - SLO 2. Students will be able to analyze how specific music examples represent Beethoven's stylistic periods and the genres in which he worked.
(Created By CAN Dept - Music)

CAN MUS. 240 - Music of the Americas

Course Outcomes:

* identification - 1. Students will be able to identify the primary musical styles from the cultures represented. (Created By CAN Dept - Music)

* identify roots - 2. Students will be able to identify the contributions to Latin American music from African, European, and indigenous cultures. (Created By
CAN Dept - Music)

* social context - 3. Students will be able to interpret the relationship of music to the organization of the society that produces it. (Created By CAN Dept -
Music)

CAN MUS. 250 - World Music

Course Outcomes:

* evaluating the links - 3. Students will evaluate the strength of the relationship of the organization of the elements of music to the social organization of the
cultures represented. (Created By CAN Dept - Music)

* identification - 1. Students will identify the primary musical styles from the cultures represented. (Created By CAN Dept - Music)

* relating music and society - 2. Students will interpret the relationship of the organization of the elements of music (pitch, melody, scales, rhythm, meter,
timbre, form etc.) to the social organization (stratified, egalitarian, co-operative, gender-segregated, etc.) of the cultures represented. (Created By CAN Dept -
Music)

CAN MUS. 260 - Music in Film, Television, and Multimedia

Course Outcomes:

* film music analysis - Students will analyze and comment on the use of music in a specific film or TV show with regard to historical issues, technique, and its
contribution to the overall work's aesthetic effects. (Created By CAN Dept - Music)

* film music history - Students will identify historical landmarks in the use of music in film. (Created By CAN Dept - Music)

* film music terminology - Students will use correct terminology to describe basic film music concepts (spotting, diegesis, synchronization, etc.). (Created By
CAN Dept - Music)

CAN MUS. 301 - Piano I

Course Outcomes:

* expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)

CAN MUS. 302 - Piano II

Course Outcomes:

* expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)

* historical styles - Students will display understanding of the musical time periods, from Baroque through Modern, in their interpretation of piano pieces.
(Created By CAN Dept - Music)

CAN MUS. 303 - Piano III

Course Outcomes:

* expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)

* interpreting notation - SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes. (Created By
CAN Dept - Music)

CAN MUS. 304 - Piano IV

Course Outcomes:

* expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)

* interpreting notation - SLO 2 - Students will interpret assigned music notation in performance in terms of accurate rhythm and correct notes. (Created By
CAN Dept - Music)

CAN MUS. 371 - Guitar I

Course Outcomes:

* knowledge of practice techniques - Students will analyze and solve mechanical technique problems such as stringing, changing chords, fingerpicking and
Use critical thinking in evaluating works of art in intrinsic terms, expressive content and social context

CAN Dept - Music

CAN MUS. 115 - Music, Art and Ideas
Course Outcomes:
* stylistic evolution - SLO 3 - Students will be able to describe significant changes in art and music from successive stylistic periods. (Created By CAN Dept - Music)

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CAN MUS. 301 - Piano I
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**Course Outcomes:**

*expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)*

**CAN MUS. 302** - Piano II

**Course Outcomes:**

*expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)*

**CAN MUS. 303** - Piano III

**Course Outcomes:**

*expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)*

**CAN MUS. 304** - Piano IV

**Course Outcomes:**

*expressive performance - SLO 3 - Students will perform an assigned piece of music expressively. (Created By CAN Dept - Music)*