

Course SLOs aligned with Program SLOs

San Mateo CCCD

CAN Institutional SLOs

Select, evaluate, and use information to investigate a point of view, support a conclusion, or engage in problem solving.

CAN Dept - Art

CAN ART 102 - History of Art II

Course Outcomes:

- * historical analysis - Analyze the historical relationships between periods of art by comparing and contrasting two or more works of art within their historical context. (Created By CAN Dept - Art)

CAN ART 103 - History of Art III

Course Outcomes:

- * historical analysis - Analyze the historical relationships between periods of art by comparing and contrasting two or more works of art within their historical context. (Created By CAN Dept - Art)

CAN ART 104 - Art of the 20th Century

Course Outcomes:

- * evaluation of art - Evaluate and discuss the work of a modern artist (Created By CAN Dept - Art)

CAN ART 201 - Form and Composition I

Course Outcomes:

- * Critique and analysis - Students articulate a formal analysis of a work of art (drawing or painting) based on the concepts and approaches used in the course. (Created By CAN Dept - Art)

CAN ART 204 - Drawing I

Course Outcomes:

- * SLO 2: Drawing analysis - SLO 2: Students analyze works of drawing, identify basic techniques used in their execution, and make critical aesthetic judgments based on the use of formal elements of art. (Created By CAN Dept - Art)

CAN ART 205 - Drawing II

Course Outcomes:

- * 4. Analyze and critique the work of others. - Analyze and critique the drawings of others, identifying the elements of form and technique that contribute to the expressive content of the work. (Created By CAN Dept - Art)

CAN ART 206 - Figure Drawing/Portraiture

Course Outcomes:

- * Critique figure drawings - Students will critique and analyze figure drawing by identifying, evaluating, and discussing content, techniques and principles of form observed in various artworks (Created By CAN Dept - Art)

CAN ART 214 - Color

Course Outcomes:

- * Analysis of color usage - Students are able to examine and analyze examples of color usage by artists and designers. (Created By CAN Dept - Art)

CAN ART 221 - Painting I

Course Outcomes:

- * 221 Analyze and Critique Paintings - Students critique their own work and that of others, identifying basic concepts of form and content. (Created By CAN Dept - Art)

CAN ART 222 - Painting II

Course Outcomes:

- * 3. Critique - SLO3: Critique the work of others while also accepting the suggestions of their peers. (Created By CAN Dept - Art)

CAN ART 301 - Design

Course Outcomes:

- * 301.2. Analyze works of art - SLO 2: Students analyze works of art, identify basic techniques used in their execution and make critical judgments based on the use of the elements of design. (Created By CAN Dept - Art)

CAN ART 304 - GALLERY DESIGN AND MANAGEMENT

Course Outcomes:

- * Design and install exhibits. - SLO 3. Students design and install exhibits through the use of specific tools and methods. (Created By CAN Dept - Art)
- * Understanding of Museum & Gallery Practices - SLO 2: Demonstrate an understanding of standard museum and gallery practices and use of critical thinking

to evaluate various aspects of gallery and museum design & management including curating, education, exhibit design, lighting, and installation, written text, storage, care and conservation of collections, marketing, public relations, and security. (Created By CAN Dept - Art)

CAN ART 351 - Photography I

Course Outcomes:

- * Analyze & critique photos - SLO 3. Students are able to analyze and critique photographs of others, including the works of famous photographers. (Created By CAN Dept - Art)

Produce, combine, or synthesize ideas in creative ways within or across disciplines.

CAN Dept - Art

CAN ART 103 - History of Art III

Course Outcomes:

- * historical analysis - Analyze the historical relationships between periods of art by comparing and contrasting two or more works of art within their historical context. (Created By CAN Dept - Art)

CAN ART 201 - Form and Composition I

Course Outcomes:

- * Still-life - SLO 1: Students compose a still-life drawing from observation, using perspective and shading, and effectively employing principles of design. (Created By CAN Dept - Art)
- * Use of materials - Students demonstrate skill and craftsmanship with various tools and materials, including charcoal drawing techniques and the mixing and application of paints (acrylic and/or oil) . (Created By CAN Dept - Art)

CAN ART 204 - Drawing I

Course Outcomes:

- * Drawing techniques and materials - Students exhibit skill in the use and technique of various drawing media including charcoal, graphite, and pen & ink. (Created By CAN Dept - Art)
- * Illusion of depth - Students create the illusion of depth in a drawing using perspective, overlap, and value. (Created By CAN Dept - Art)

CAN ART 205 - Drawing II

Course Outcomes:

- * 1. Drawing Techniques - Effectively apply the techniques of hatching, shading, wash drawing, and contour line drawing. (Created By CAN Dept - Art)
- * 3. Employ diverse drawing media - SLO 3. Skillfully employ a range of diverse drawing media and tools, both wet and dry. (Created By CAN Dept - Art)

CAN ART 206 - Figure Drawing/Portraiture

Course Outcomes:

- * Anatomy, 3D drawing, & composition - Students execute drawings of the human figure from the live model that demonstrate a basic understanding of structural anatomy , three dimensional drawing concepts, and composition. (Created By CAN Dept - Art)
- * Use of media - Students demonstrate competence in the handling and use of drawing media. (Created By CAN Dept - Art)

CAN ART 207 - Life Drawing

Course Outcomes:

- * 207 Steps in developing drawing. - Students analyze the live model's pose and execute a drawing from life using a series of logical steps and appropriate procedures. (Created By CAN Dept - Art)

CAN ART 210 - Drawing for Animation

Course Outcomes:

- * Concepts of Animation - demonstrate understanding of concepts key to the animation process including character design, storyboarding, and storytelling (plot, theme, story structure. (Created By CAN Dept - Art)
- * Create animation project - apply skills and conceptual knowledge of the animation process in order to create and develop an original animation project from preproduction through to finished storyboards (Created By CAN Dept - Art)
- * Drawing Skills - Employ drawing skills and drawing concepts that are key to the animation process including composition, the use of light and dark, human and animal artistic anatomy, and the depiction of landscape. (Created By CAN Dept - Art)

CAN ART 214 - Color

Course Outcomes:

- * Color studies and designs - Students submit a portfolio of work including a color wheel, color value and saturation studies, and designs, which utilize spatial characteristics of color, color harmonies, and color interaction. A holistic rubric is used to evaluate the portfolio. (Created By CAN Dept - Art)
- * Materials and methods - Students demonstrate skill and craftsmanship with various tools and materials, and methods, including acrylic paint techniques, color mixing and application, and collage techniques. (Created By CAN Dept - Art)

CAN ART 221 - Painting I

Course Outcomes:

- * 221 Painting materials. - Students use painting materials in a manner that is appropriate to the expression or concept of the desired work (Created By CAN Dept - Art)
- * 221 Traditional Painting approach - Students execute a painting from the life using a traditional representational approach. (Created By CAN Dept - Art)

CAN ART 222 - Painting II

Course Outcomes:

- * 1. Examine complex formal problems - SLO 1: Paint at a level that examines complex problems of shape, value, color, line, proportion, and abstraction. (Created By CAN Dept - Art)
- * 2. Master's ideas as point of departure. - SLO2: Utilize the ideas of old and modern masters, as well as major contemporary artists, as a point of departure for personalizing their own painting. (Created By CAN Dept - Art)

CAN ART 229 - Landscape Painting

Course Outcomes:

- * 229 composition, color, illusion of space - Students learn to create paintings in the landscape that show competence in the use of composition, the illusion of three-dimensional space, and the creation color and light. (Created By CAN Dept - Art)
- * 229 personal interpretation - Students learn to paint directly from nature and to interpret the landscape in a manner that is personal and that demonstrates a feeling for the subject and the medium. (Created By CAN Dept - Art)

CAN ART 301 - Design

Course Outcomes:

- * 301.3. Use of media. - SLO # 3 - Students exhibit skill in the use of oil pastel, collage, and acrylic paint. (Created By CAN Dept - Art)
- * ART 301 Art Elements - Students create two-dimensional designs that demonstrate an understanding of the art elements (line, shape, texture, color, space, and the major principles of design. (Created By CAN Dept - Art)

CAN ART 304 - GALLERY DESIGN AND MANAGEMENT

Course Outcomes:

- * Design and install exhibits. - SLO 3. Students design and install exhibits through the use of specific tools and methods. (Created By CAN Dept - Art)

CAN ART 351 - Photography I

Course Outcomes:

- * Compose photographs - SLO 1. Students compose and shoot black and white photographs applying effective use of composition, focus, lighting and narrative. (Created By CAN Dept - Art)

CAN ART 352 - Interm. Black/White Photography

Course Outcomes:

- * 352.3. Print 8 x 10s - SLO 3. Students print photographs 8 by 10 or larger to a professional standard (Created By CAN Dept - Art)

Use language to effectively convey an idea or a set of facts, including the accurate use of source material and evidence according to institutional and discipline standards.

CAN Dept - Art

CAN ART 100 - Art of the Western World

Course Outcomes:

- * terminology - Define the terminology of art within the scope of the course. (Created By CAN Dept - Art)

CAN ART 101 - History of Art I

Course Outcomes:

- * historical analysis - Analyze the historical relationships between periods of art by comparing and contrasting two or more works of art within their historical context. (Created By CAN Dept - Art)
- * terminology - Define the terminology of art within the scope of the course (Created By CAN Dept - Art)

CAN ART 104 - Art of the 20th Century

Course Outcomes:

- * evaluation of art - Evaluate and discuss the work of a modern artist (Created By CAN Dept - Art)

CAN ART 201 - Form and Composition I

Course Outcomes:

- * Critique and analysis - Students articulate a formal analysis of a work of art (drawing or painting) based on the concepts and approaches used in the course. (Created By CAN Dept - Art)

CAN ART 204 - Drawing I

Course Outcomes:

- * SLO 2: Drawing analysis - SLO 2: Students analyze works of drawing, identify basic techniques used in their execution, and make critical aesthetic judgments based on the use of formal elements of art. (Created By CAN Dept - Art)

CAN ART 205 - Drawing II

Course Outcomes:

- * 4. Analyze and critique the work of others. - Analyze and critique the drawings of others, identifying the elements of form and technique that contribute to the expressive content of the work. (Created By CAN Dept - Art)

CAN ART 214 - Color

Course Outcomes:

- * Analysis of color usage - Students are able to examine and analyze examples of color usage by artists and designers. (Created By CAN Dept - Art)

CAN ART 221 - Painting I

Course Outcomes:

- * 221 Analyze and Critique Paintings - Students critique their own work and that of others, identifying basic concepts of form and content. (Created By CAN Dept - Art)

CAN ART 222 - Painting II

Course Outcomes:

- * 3. Critique - SLO3: Critique the work of others while also accepting the suggestions of their peers. (Created By CAN Dept - Art)

CAN ART 301 - Design

Course Outcomes:

- * 301.2. Analyze works of art - SLO 2: Students analyze works of art, identify basic techniques used in their execution and make critical judgments based on the use of the elements of design. (Created By CAN Dept - Art)

CAN ART 304 - GALLERY DESIGN AND MANAGEMENT

Course Outcomes:

- * Role of museum and gallery exhibitions - SLO 1: Demonstrate an understanding of museum and gallery exhibitions? role in society through written assignments, projects, and discussions. (Created By CAN Dept - Art)

Understand and interpret various points of view that emerge from a diverse world of peoples and cultures.

CAN Dept - Art

CAN ART 101 - History of Art I

Course Outcomes:

- * historical analysis - Analyze the historical relationships between periods of art by comparing and contrasting two or more works of art within their historical context. (Created By CAN Dept - Art)
- * identification - Identify key works of art according to culture, period, and date (Created By CAN Dept - Art)

CAN ART 102 - History of Art II

Course Outcomes:

- * historical analysis - Analyze the historical relationships between periods of art by comparing and contrasting two or more works of art within their historical context. (Created By CAN Dept - Art)

CAN ART 104 - Art of the 20th Century

Course Outcomes:

- * identification - Identify key works of art according to artist, style and date (Created By CAN Dept - Art)

CAN ART 204 - Drawing I

Course Outcomes:

- * SLO 2: Drawing analysis - SLO 2: Students analyze works of drawing, identify basic techniques used in their execution, and make critical aesthetic judgments based on the use of formal elements of art. (Created By CAN Dept - Art)

CAN ART 205 - Drawing II

Course Outcomes:

- * 4. Analyze and critique the work of others. - Analyze and critique the drawings of others, identifying the elements of form and technique that contribute to the expressive content of the work. (Created By CAN Dept - Art)

CAN ART 221 - Painting I

Course Outcomes:

* 221 Analyze and Critique Paintings - Students critique their own work and that of others, identifying basic concepts of form and content. (Created By CAN Dept - Art)

CAN ART 222 - Painting II

Course Outcomes:

* 3. Critique - SLO3: Critique the work of others while also accepting the suggestions of their peers. (Created By CAN Dept - Art)

CAN ART 304 - GALLERY DESIGN AND MANAGEMENT

Course Outcomes:

* Role of museum and gallery exhibitions - SLO 1: Demonstrate an understanding of museum and gallery exhibitions? role in society through written assignments, projects, and discussions. (Created By CAN Dept - Art)

Represent complex data in various mathematical forms (e.g., equations, graphs, diagrams, tables, and words) and analyze these data to draw appropriate conclusions.

CAN Dept - Art

CAN ART 222 - Painting II

Course Outcomes:

* 3. Critique - SLO3: Critique the work of others while also accepting the suggestions of their peers. (Created By CAN Dept - Art)