

Interior Design SLO to ILO Alignment(No Results)_February 2017

CAN Institutional SLOs

Select, evaluate, and use information to investigate a point of view, support a conclusion, or engage in problem solving.

CAN Dept - Interior Design

CAN INTD 115 : Introduction Interior Design

wholesale design facilities: Become familiar with the local wholesale design facilities in San Francisco.

CAN INTD 115 : Introduction Interior Design

Design elements and principles: Apply basic principles and elements of design, which are the building blocks of any artistic field.

CAN INTD 115 : Introduction Interior Design

visual presentation: Develop and present a total visual presentation as a final project

CAN INTD 126 : Critical Thinking for Interior Designers

critique and design process: An understanding of the method and importance of critique in the design process.

CAN INTD 126 : Critical Thinking for Interior Designers

oral presentation of design: An ability to demonstrate their own design initiative through oral presentation.

CAN INTD 126 : Critical Thinking for Interior Designers

3D Models: The ability to present their own designs through 3-d models.

CAN INTD 128 : Presentation Techniques I

Oral and Visual Presentation: Students will develop professional confidence through oral and visual presentation in class

CAN INTD 128 : Presentation Techniques I

Sketchbook: Students will develop observational skills in the field through the use of the sketchbook,

CAN INTD 128 : Presentation Techniques I

Perspective drawings: Students will finish completed renderings using 1-point, 2-point, 3-point perspectives and paraline drawing through the use of black and white media

Select, evaluate, and use information to investigate a point of view, support a conclusion, or engage in problem solving.

CAN INTD 128 : Presentation Techniques I

Perspective drawings: Students will finish completed renderings using 1-point, 2-point, 3-point perspectives and paraline drawing through the use of black and white media

CAN INTD 128 : Presentation Techniques I

Hand drawings and Quick Sketches: Students will utilize hand-drawings and quick-sketches as a communication tool.

CAN INTD 129 : Presentation Techniques II

color renderings: Student will create finished color renderings through the use of various color media and line media.

CAN INTD 129 : Presentation Techniques II

hand-drawing: Student will utilize hand-drawings as a communication tool.

CAN INTD 129 : Presentation Techniques II

oral presentation: Student will develop professional confidence through oral and visual presentation in class.

CAN INTD 129 : Presentation Techniques II

observational skills: Student will improve observational skills in the field through the use of the sketchbook.

CAN INTD 148 : Color and Design

Color terminology, application and use: Understand and define basic color terminology and its appropriate application and use.

CAN INTD 148 : Color and Design

Impact of color: Describe the physical and psychological impact of color and its appropriate use to solve design problems.

CAN INTD 148 : Color and Design

Color Influence: Understand and apply the influence of history, culture, and the environment on the selection of color.

CAN INTD 150: History of Interiors I

Western Furniture Style Periods: Identify major Western furniture style periods, cabinetmakers, and furniture designers that relate to interiors and furnishings.

CAN INTD 150: History of Interiors I

Major Influences: Identify major influences and selected design motifs of ancient and selected other cultures used in furniture and interior design.

CAN INTD 150: History of Interiors I

Selected Style Periods: Identify typical colors, motifs, fabrics, and other typical materials appropriate for and typical of selected style periods.

CAN INTD 151: History of Interiors II

furniture style identification: Identify major Western furniture style periods, cabinetmakers, and furniture designers that relate to interiors and furnishings.

CAN INTD 151: History of Interiors II

Select, evaluate, and use information to investigate a point of view, support a conclusion, or engage in problem solving.

CAN INTD 151: History of Interiors II

style and design influences: Identify major influences and selected design motifs of characteristic of the period and selected global cultures used in furniture and interior design.

CAN INTD 151: History of Interiors II

style colors, motifs, fabric id: Identify typical colors, motifs, fabrics, and other typical materials appropriate for and typical of selected style periods.

CAN INTD 175: Residential Design

Analyze-Evaluate: Use basic principles of spatial layout and furniture planning to create functional and well designed space plans using architectural drafting skills that successfully meet the needs of the client's program

CAN INTD 175: Residential Design

Sustainability concepts: Apply knowledge of sustainability and environmental design concepts into space plans.

CAN INTD 175: Residential Design

Special Needs: Use knowledge of universal and accessible design and incorporate these design concepts into their space plans,

CAN INTD 175: Residential Design

Client Needs: SLO 5 - Select appropriate colors and materials for a residential environment based on client needs

CAN INTD 250 : Professional Practices

Terminology: Knowledge of and correct use of the terminology of the business of Interior Design

CAN INTD 250 : Professional Practices

Wholesale Facilities: Become familiar with the San Francisco Design Center, our local wholesale facility.

CAN INTD 250 : Professional Practices

Paperwork: Be able to complete the specific paperwork and contract documents required for obtaining wholesale products

CAN INTD 250 : Professional Practices

Business Plan: Prepare a business plan: a guide to setting up a specific design practice.

CAN INTD 250 : Professional Practices

Design Disciplines: Understanding the challenges and differences of the various design disciplines.

CAN INTD 260 : Overview of Lighting Design

Lighting Terminology: Become familiar with the language of lighting including technical terms, trade names, product types, and language in lighting codes

CAN INTD 260 : Overview of Lighting Design

Fixtures: Specify appropriate lamping and fixtures for application to interior needs; recognizing quality lighting in architectural spaces, and developing a knowledge base for how it is accomplished

Select, evaluate, and use information to investigate a point of view, support a conclusion, or engage in problem solving.

CAN INTD 260 : Overview of Lighting Design

Lighting concepts communication: Develop lighting concepts, draft lighting plans, select fixtures and package lighting specifications

CAN INTD 270 : Kitchen Design

Drawings: Design and produce working drawings of a kitchen space according to the current NKBA Guidelines and Graphic Standards.

CAN INTD 271 : Bath Design

Measuring-Reporting: Student will be proficient at measuring and reporting existing measurements and conditions of bath spaces and client needs.

CAN INTD 271 : Bath Design

Working Drawings: Student will design and produce working drawings of a bath space according to the current NKBA Guidelines and Graphic Standards.

CAN INTD 276 : Advanced Kitchen and Bath

Kitchen Drawings: SLO1: Develop a set of technical and construction drawings for a kitchen according to NKBA Planning and Drawing Guidelines

CAN INTD 276 : Advanced Kitchen and Bath

Bathroom Drawings: Develop a set of technical and construction drawings for a bathroom according to NKBA Planning and Drawing Guidelines

CAN INTD 276 : Advanced Kitchen and Bath

Mgmt & Scheduling: SLO3: Apply the process of project management and scheduling to a kitchen or bath project

CAN INTD 340 : Furn, Casework & Detailing

Cabinetry and furniture construction: Develop an understanding of basic cabinetry, furniture, and interior detail drawing skills and techniques for fabrication purposes.

CAN INTD 340 : Furn, Casework & Detailing

Workable Drawings: Transform creative design concepts and sketches into workable interior details and casework drawings

CAN INTD 340 : Furn, Casework & Detailing

Procedures & Requirements: Compare and contrast construction procedures, industry standards, and manufacturers' fabrication requirements

CAN INTD 350 : Commercial Design

Commercial space planning: Demonstrate an understanding of the application of the design process, codes, and techniques in commercial spaces

CAN INTD 350 : Commercial Design

Cost, sustainable products: Analyze cost effectiveness of sustainable products and materials

CAN INTD 350 : Commercial Design

Commercial design project: Create a commercial design project in a collaborative environment

CAN INTD 356 : Resident/Commercial Construct.

Building Construction systems: Evaluate and specify basic construction systems and how they relate to interior planning and design;

CAN INTD 356 : Resident/Commercial Construct.

Select, evaluate, and use information to investigate a point of view, support a conclusion, or engage in problem solving.

CAN INTD 356 : Resident/Commercial Construct.

Codes and standards: Demonstrate basic knowledge of state and local building codes and standards and how local municipal building and planning departments implement these codes and standards.

CAN INTD 356 : Resident/Commercial Construct.

Construction problem solving: Ability to solve practical problems in new construction and remodeling projects pertaining to building systems.

CAN INTD 360 : CAD Apps For Interior Design

Software: Create and modify a set of architectural drawings for an interior project utilizing AutoCAD software

CAN INTD 360 : CAD Apps For Interior Design

Proficiency: Edit and manage an AutoCAD drawing database

CAN INTD 360 : CAD Apps For Interior Design

Design Plans: Use AutoCad graphics as a basic communication tool for expressing ideas and developing design plans

CAN INTD 400 : Green/Sustainable Design Concepts

Identify Materials: Identify and specify sustainable materials and finishes for a design project

CAN INTD 400 : Green/Sustainable Design Concepts

Environmentally Responsible: Students will provide information about materials and educate clients on environmentally responsible design and products

CAN INTD 400 : Green/Sustainable Design Concepts

Resources: Locate resources for environmentally responsible products and materials

CAN INTD 401 : Sustainability and Energy-Efficient Homes

Energy Assessment: Perform an energy assessment of a residential space

CAN INTD 401 : Sustainability and Energy-Efficient Homes

Energy Efficient Strategies: Propose energy efficient strategies for a selected residence

CAN INTD 450 : Materials and Finishes

appropriate material selection: Evaluate and select appropriate materials for a design solution based on client needs

CAN INTD 450 : Materials and Finishes

fabric id: Identify fabric and fabric construction methods for interiors use

CAN INTD 450 : Materials and Finishes

other material id: Identify selected other materials than fabric for interior spaces based on client needs

CAN INTD 450 : Materials and Finishes

Lifecycle and environmental impact: Evaluate selected materials for their lifecycle and environmental impact

Produce, combine, or synthesize ideas in creative ways within or across disciplines.

There are no Results for this SLO

Use language to effectively convey an idea or a set of facts, including the accurate use of source material and evidence according to institutional and discipline standards.

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CAN INTD 128 : Presentation Techniques I

Perspective drawings: Students will finish completed renderings using 1-point, 2-point, 3-point perspectives and paraline drawing through the use of black and white media

CAN INTD 128 : Presentation Techniques I

Hand drawings and Quick Sketches: Students will utilize hand-drawings and quick-sketches as a communication tool.

CAN INTD 129 : Presentation Techniques II

color renderings: Student will create finished color renderings through the use of various color media and line media.

Use language to effectively convey an idea or a set of facts, including the accurate use of source material and evidence according to institutional and discipline standards.

CAN INTD 129 : Presentation Techniques II

hand-drawing: Student will utilize hand-drawings as a communication tool.

CAN INTD 129 : Presentation Techniques II

oral presentation: Student will develop professional confidence through oral and visual presentation in class.

CAN INTD 129 : Presentation Techniques II

observational skills: Student will improve observational skills in the field through the use of the sketchbook.

CAN INTD 148 : Color and Design

Color terminology, application and use: Understand and define basic color terminology and its appropriate application and use.

CAN INTD 148 : Color and Design

Impact of color: Describe the physical and psychological impact of color and its appropriate use to solve design problems.

CAN INTD 148 : Color and Design

Color Influence: Understand and apply the influence of history, culture, and the environment on the selection of color.

CAN INTD 150: History of Interiors I

Western Furniture Style Periods: Identify major Western furniture style periods, cabinetmakers, and furniture designers that relate to interiors and furnishings.

CAN INTD 150: History of Interiors I

Major Influences: Identify major influences and selected design motifs of ancient and selected other cultures used in furniture and interior design.

CAN INTD 150: History of Interiors I

Selected Style Periods: Identify typical colors, motifs, fabrics, and other typical materials appropriate for and typical of selected style periods.

CAN INTD 151: History of Interiors II

furniture style identification: Identify major Western furniture style periods, cabinetmakers, and furniture designers that relate to interiors and furnishings.

CAN INTD 151: History of Interiors II

style and design influences: Identify major influences and selected design motifs of characteristic of the period and selected global cultures used in furniture and interior design.

CAN INTD 151: History of Interiors II

style colors, motifs, fabric id: Identify typical colors, motifs, fabrics, and other typical materials appropriate for and typical of selected style periods.

CAN INTD 175: Residential Design

Analyze-Evaluate: Use basic principles of spatial layout and furniture planning to create functional and well designed space plans using architectural drafting skills that successfully meet the needs of the client's program

Use language to effectively convey an idea or a set of facts, including the accurate use of source material and evidence according to institutional and discipline standards.

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Analyze-Evaluate: Use basic principles of spatial layout and furniture planning to create functional and well designed space plans using architectural drafting skills that successfully meet the needs of the client's program

CAN INTD 175: Residential Design

Sustainability concepts: Apply knowledge of sustainability and environmental design concepts into space plans.

CAN INTD 175: Residential Design

Special Needs: Use knowledge of universal and accessible design and incorporate these design concepts into their space plans,

CAN INTD 175: Residential Design

Client Needs: SLO 5 - Select appropriate colors and materials for a residential environment based on client needs

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Terminology: Knowledge of and correct use of the terminology of the business of Interior Design

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Business Plan: Prepare a business plan: a guide to setting up a specific design practice.

CAN INTD 250 : Professional Practices

Design Disciplines: Understanding the challenges and differences of the various design disciplines.

CAN INTD 260 : Overview of Lighting Design

Lighting Terminology: Become familiar with the language of lighting including technical terms, trade names, product types, and language in lighting codes

CAN INTD 260 : Overview of Lighting Design

Fixtures: Specify appropriate lamping and fixtures for application to interior needs; recognizing quality lighting in architectural spaces, and developing a knowledge base for how it is accomplished

CAN INTD 260 : Overview of Lighting Design

Lighting concepts communication: Develop lighting concepts, draft lighting plans, select fixtures and package lighting specifications

CAN INTD 270 : Kitchen Design

NKBA: Student will learn, understand, and apply the current NKBA Kitchen Planning Guidelines.

Use language to effectively convey an idea or a set of facts, including the accurate use of source material and evidence according to institutional and discipline standards.

CAN INTD 270 : Kitchen Design

Drawings: Design and produce working drawings of a kitchen space according to the current NKBA Guidelines and Graphic Standards.

CAN INTD 271 : Bath Design

Working Drawings: Student will design and produce working drawings of a bath space according to the current NKBA Guidelines and Graphic Standards.

CAN INTD 276 : Advanced Kitchen and Bath

Kitchen Drawings: SLO1: Develop a set of technical and construction drawings for a kitchen according to NKBA Planning and Drawing Guidelines

CAN INTD 276 : Advanced Kitchen and Bath

Mgmt & Scheduling: SLO3: Apply the process of project management and scheduling to a kitchen or bath project

CAN INTD 340 : Furn, Casework & Detailing

Cabinetry and furniture construction: Develop an understanding of basic cabinetry, furniture, and interior detail drawing skills and techniques for fabrication purposes.

CAN INTD 340 : Furn, Casework & Detailing

Workable Drawings: Transform creative design concepts and sketches into workable interior details and casework drawings

CAN INTD 340 : Furn, Casework & Detailing

Procedures & Requirements: Compare and contrast construction procedures, industry standards, and manufacturers' fabrication requirements

CAN INTD 350 : Commercial Design

Commercial space planning: Demonstrate an understanding of the application of the design process, codes, and techniques in commercial spaces

CAN INTD 350 : Commercial Design

Cost, sustainable products: Analyze cost effectiveness of sustainable products and materials

CAN INTD 350 : Commercial Design

Commercial design project: Create a commercial design project in a collaborative environment

CAN INTD 356 : Resident/Commercial Construct.

Building Construction systems: Evaluate and specify basic construction systems and how they relate to interior planning and design;

CAN INTD 356 : Resident/Commercial Construct.

Codes and standards: Demonstrate basic knowledge of state and local building codes and standards and how local municipal building and planning departments implement these codes and standards.

CAN INTD 356 : Resident/Commercial Construct.

Construction problem solving: Ability to solve practical problems in new construction and remodeling projects pertaining to building systems.

CAN INTD 360 : CAD Apps For Interior Design

Use language to effectively convey an idea or a set of facts, including the accurate use of source material and evidence according to institutional and discipline standards.

CAN INTD 360 : CAD Apps For Interior Design

Software: Create and modify a set of architectural drawings for an interior project utilizing AutoCAD software

CAN INTD 360 : CAD Apps For Interior Design

Proficiency: Edit and manage an AutoCAD drawing database

CAN INTD 360 : CAD Apps For Interior Design

Design Plans: Use AutoCad graphics as a basic communication tool for expressing ideas and developing design plans

CAN INTD 400 : Green/Sustainable Design Concepts

Identify Materials: Identify and specify sustainable materials and finishes for a design project

CAN INTD 400 : Green/Sustainable Design Concepts

Environmentally Responsible: Students will provide information about materials and educate clients on environmentally responsible design and products

CAN INTD 400 : Green/Sustainable Design Concepts

Resources: Locate resources for environmentally responsible products and materials

CAN INTD 401 : Sustainability and Energy-Efficient Homes

Energy Assessment: Perform an energy assessment of a residential space

CAN INTD 401 : Sustainability and Energy-Efficient Homes

Energy Efficient Strategies: Propose energy efficient strategies for a selected residence

CAN INTD 450 : Materials and Finishes

appropriate material selection: Evaluate and select appropriate materials for a design solution based on client needs

CAN INTD 450 : Materials and Finishes

fabric id: Identify fabric and fabric construction methods for interiors use

CAN INTD 450 : Materials and Finishes

other material id: Identify selected other materials than fabric for interior spaces based on client needs

CAN INTD 450 : Materials and Finishes

Lifecycle and environmental impact: Evaluate selected materials for their lifecycle and environmental impact

Understand and interpret various points of view that emerge from a diverse world of peoples and cultures.

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CAN INTD 115 : Introduction Interior Design

wholesale design facilities: Become familiar with the local wholesale design facilities in San Francisco.

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career options: Learn about and understand the viable career options in interior design.

CAN INTD 126 : Critical Thinking for Interior Designers

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CAN INTD 126 : Critical Thinking for Interior Designers

oral presentation of design: An ability to demonstrate their own design initiative through oral presentation.

CAN INTD 126 : Critical Thinking for Interior Designers

3D Models: The ability to present their own designs through 3-d models.

CAN INTD 128 : Presentation Techniques I

Oral and Visual Presentation: Students will develop professional confidence through oral and visual presentation in class

CAN INTD 128 : Presentation Techniques I

Sketchbook: Students will develop observational skills in the field through the use of the sketchbook,

CAN INTD 128 : Presentation Techniques I

Perspective drawings: Students will finish completed renderings using 1-point, 2-point, 3-point perspectives and paraline drawing through the use of black and white media

CAN INTD 128 : Presentation Techniques I

Hand drawings and Quick Sketches: Students will utilize hand-drawings and quick-sketches as a communication tool.

CAN INTD 129 : Presentation Techniques II

color renderings: Student will create finished color renderings through the use of various color media and line media.

CAN INTD 129 : Presentation Techniques II

Understand and interpret various points of view that emerge from a diverse world of peoples and cultures.

CAN INTD 129 : Presentation Techniques II

hand-drawing: Student will utilize hand-drawings as a communication tool.

CAN INTD 129 : Presentation Techniques II

oral presentation: Student will develop professional confidence through oral and visual presentation in class.

CAN INTD 129 : Presentation Techniques II

observational skills: Student will improve observational skills in the field through the use of the sketchbook.

CAN INTD 148 : Color and Design

Color terminology, application and use: Understand and define basic color terminology and its appropriate application and use.

CAN INTD 148 : Color and Design

Impact of color: Describe the physical and psychological impact of color and its appropriate use to solve design problems.

CAN INTD 148 : Color and Design

Color Influence: Understand and apply the influence of history, culture, and the environment on the selection of color.

CAN INTD 150: History of Interiors I

Western Furniture Style Periods: Identify major Western furniture style periods, cabinetmakers, and furniture designers that relate to interiors and furnishings.

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Major Influences: Identify major influences and selected design motifs of ancient and selected other cultures used in furniture and interior design.

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Selected Style Periods: Identify typical colors, motifs, fabrics, and other typical materials appropriate for and typical of selected style periods.

CAN INTD 151: History of Interiors II

furniture style identification: Identify major Western furniture style periods, cabinetmakers, and furniture designers that relate to interiors and furnishings.

CAN INTD 151: History of Interiors II

style and design influences: Identify major influences and selected design motifs of characteristic of the period and selected global cultures used in furniture and interior design.

CAN INTD 151: History of Interiors II

style colors, motifs, fabric id: Identify typical colors, motifs, fabrics, and other typical materials appropriate for and typical of selected style periods.

CAN INTD 175: Residential Design

Analyze-Evaluate: Use basic principles of spatial layout and furniture planning to create functional and well designed space plans using architectural drafting skills that successfully meet the needs of the client's program

Understand and interpret various points of view that emerge from a diverse world of peoples and cultures.

CAN INTD 175: Residential Design

Sustainability concepts: Apply knowledge of sustainability and environmental design concepts into space plans.

CAN INTD 175: Residential Design

Special Needs: Use knowledge of universal and accessible design and incorporate these design concepts into their space plans,

CAN INTD 175: Residential Design

Client Needs: SLO 5 - Select appropriate colors and materials for a residential environment based on client needs

CAN INTD 250 : Professional Practices

Terminology: Knowledge of and correct use of the terminology of the business of Interior Design

CAN INTD 250 : Professional Practices

Business Plan: Prepare a business plan: a guide to setting up a specific design practice.

CAN INTD 250 : Professional Practices

Design Disciplines: Understanding the challenges and differences of the various design disciplines.

CAN INTD 260 : Overview of Lighting Design

Lighting Terminology: Become familiar with the language of lighting including technical terms, trade names, product types, and language in lighting codes

CAN INTD 260 : Overview of Lighting Design

Fixtures: Specify appropriate lamping and fixtures for application to interior needs; recognizing quality lighting in architectural spaces, and developing a knowledge base for how it is accomplished

CAN INTD 270 : Kitchen Design

NKBA: Student will learn, understand, and apply the current NKBA Kitchen Planning Guidelines.

CAN INTD 270 : Kitchen Design

Drawings: Design and produce working drawings of a kitchen space according to the current NKBA Guidelines and Graphic Standards.

CAN INTD 276 : Advanced Kitchen and Bath

Kitchen Drawings: SLO1: Develop a set of technical and construction drawings for a kitchen according to NKBA Planning and Drawing Guidelines

CAN INTD 276 : Advanced Kitchen and Bath

Bathroom Drawings: Develop a set of technical and construction drawings for a bathroom according to NKBA Planning and Drawing Guidelines

CAN INTD 276 : Advanced Kitchen and Bath

Mgmt & Scheduling: SLO3: Apply the process of project management and scheduling to a kitchen or bath project

CAN INTD 340 : Furn, Casework & Detailing

Procedures & Requirements: Compare and contrast construction procedures, industry standards, and manufacturers' fabrication requirements

Understand and interpret various points of view that emerge from a diverse world of peoples and cultures.

CAN INTD 350 : Commercial Design

Cost, sustainable products: Analyze cost effectiveness of sustainable products and materials

CAN INTD 356 : Resident/Commercial Construct.

Codes and standards: Demonstrate basic knowledge of state and local building codes and standards and how local municipal building and planning departments implement these codes and standards.

CAN INTD 360 : CAD Apps For Interior Design

Proficiency: Edit and manage an AutoCAD drawing database

CAN INTD 400 : Green/Sustainable Design Concepts

Identify Materials: Identify and specify sustainable materials and finishes for a design project

CAN INTD 400 : Green/Sustainable Design Concepts

Environmentally Responsible: Students will provide information about materials and educate clients on environmentally responsible design and products

CAN INTD 400 : Green/Sustainable Design Concepts

Resources: Locate resources for environmentally responsible products and materials

CAN INTD 401 : Sustainability and Energy-Efficient Homes

Energy Assessment: Perform an energy assessment of a residential space

CAN INTD 401 : Sustainability and Energy-Efficient Homes

Energy Efficient Strategies: Propose energy efficient strategies for a selected residence

CAN INTD 450 : Materials and Finishes

appropriate material selection: Evaluate and select appropriate materials for a design solution based on client needs

Represent complex data in various mathematical forms (e.g., equations, graphs, diagrams, tables, and words) and analyze these data to draw appropriate conclusions.

CAN Dept - Interior Design

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critique and design process: An understanding of the method and importance of critique in the design process.

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CAN INTD 148 : Color and Design

Impact of color: Describe the physical and psychological impact of color and its appropriate use to solve design problems.

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Design Plans: Use AutoCad graphics as a basic communication tool for expressing ideas and developing design plans

CAN INTD 400 : Green/Sustainable Design Concepts

Environmentally Responsible: Students will provide information about materials and educate clients on environmentally responsible design and products

CAN INTD 401 : Sustainability and Energy-Efficient Homes

Energy Assessment: Perform an energy assessment of a residential space

CAN INTD 450 : Materials and Finishes

appropriate material selection: Evaluate and select appropriate materials for a design solution based on client needs

CAN INTD 450 : Materials and Finishes

Lifecycle and environmental impact: Evaluate selected materials for their lifecycle and environmental impact